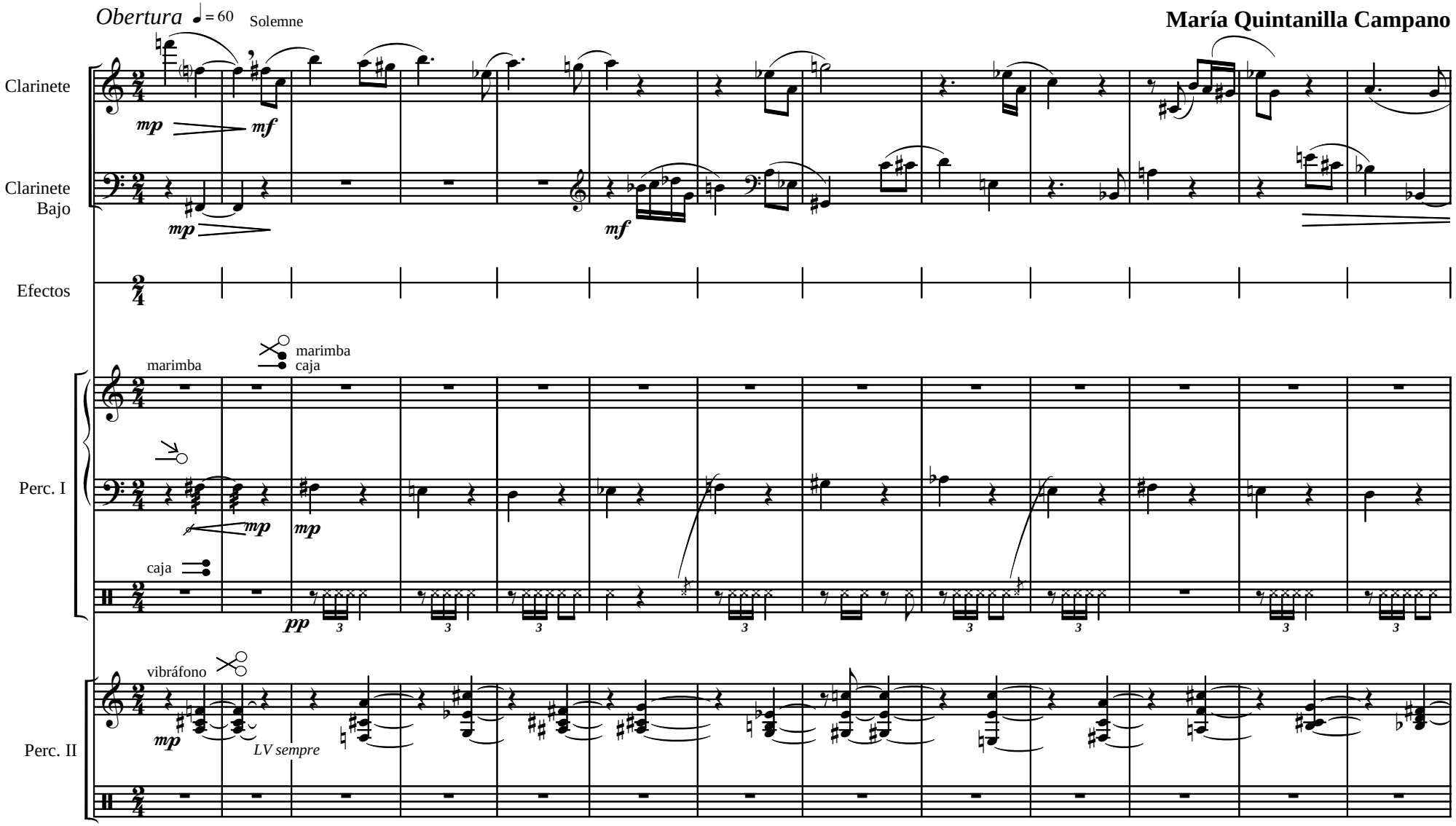
ENTREACTE 1924

María Quintanilla Campano



ENTREACTE 1924

El cañón ♩ = 60

Cl.

Cl. B.

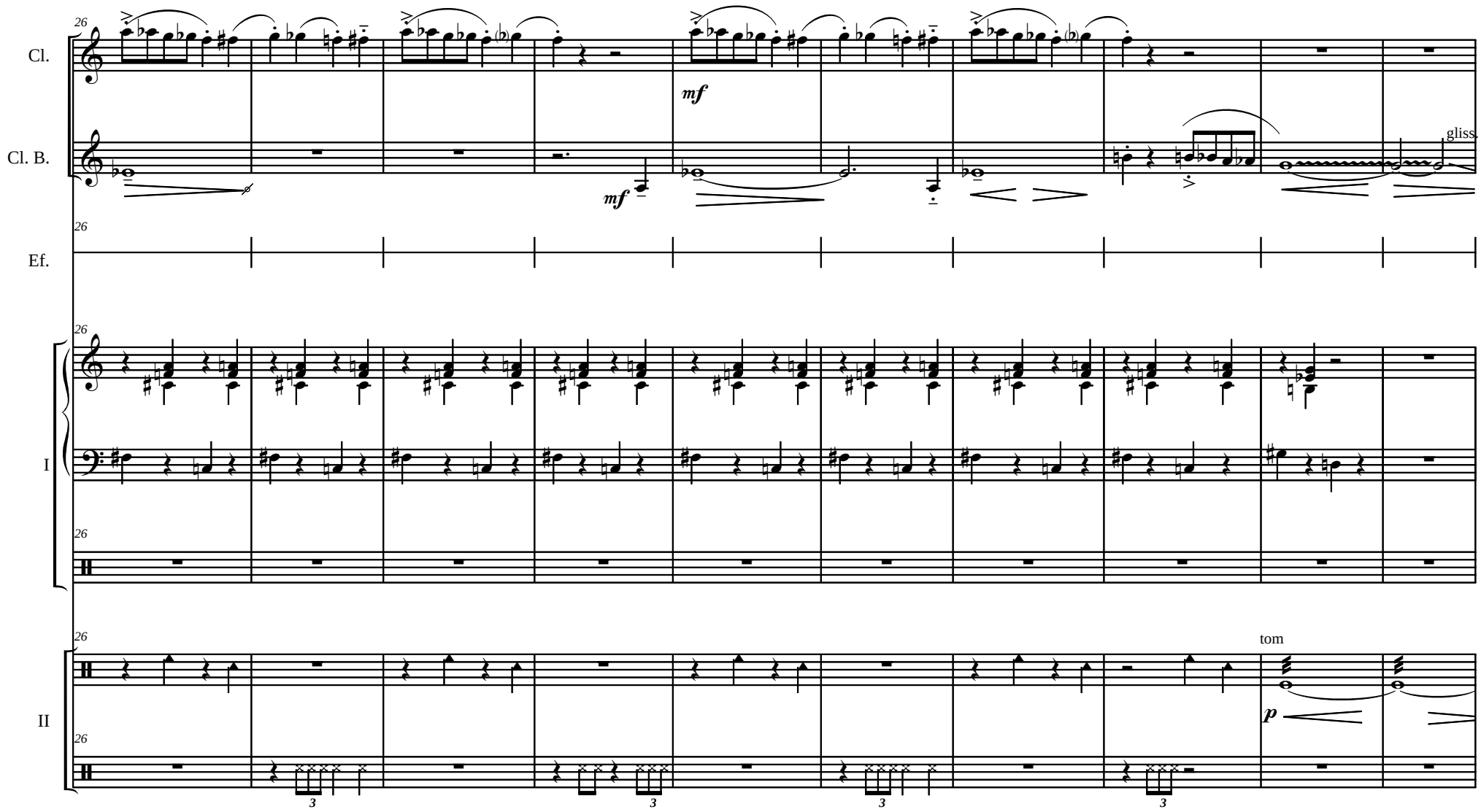
Ef.

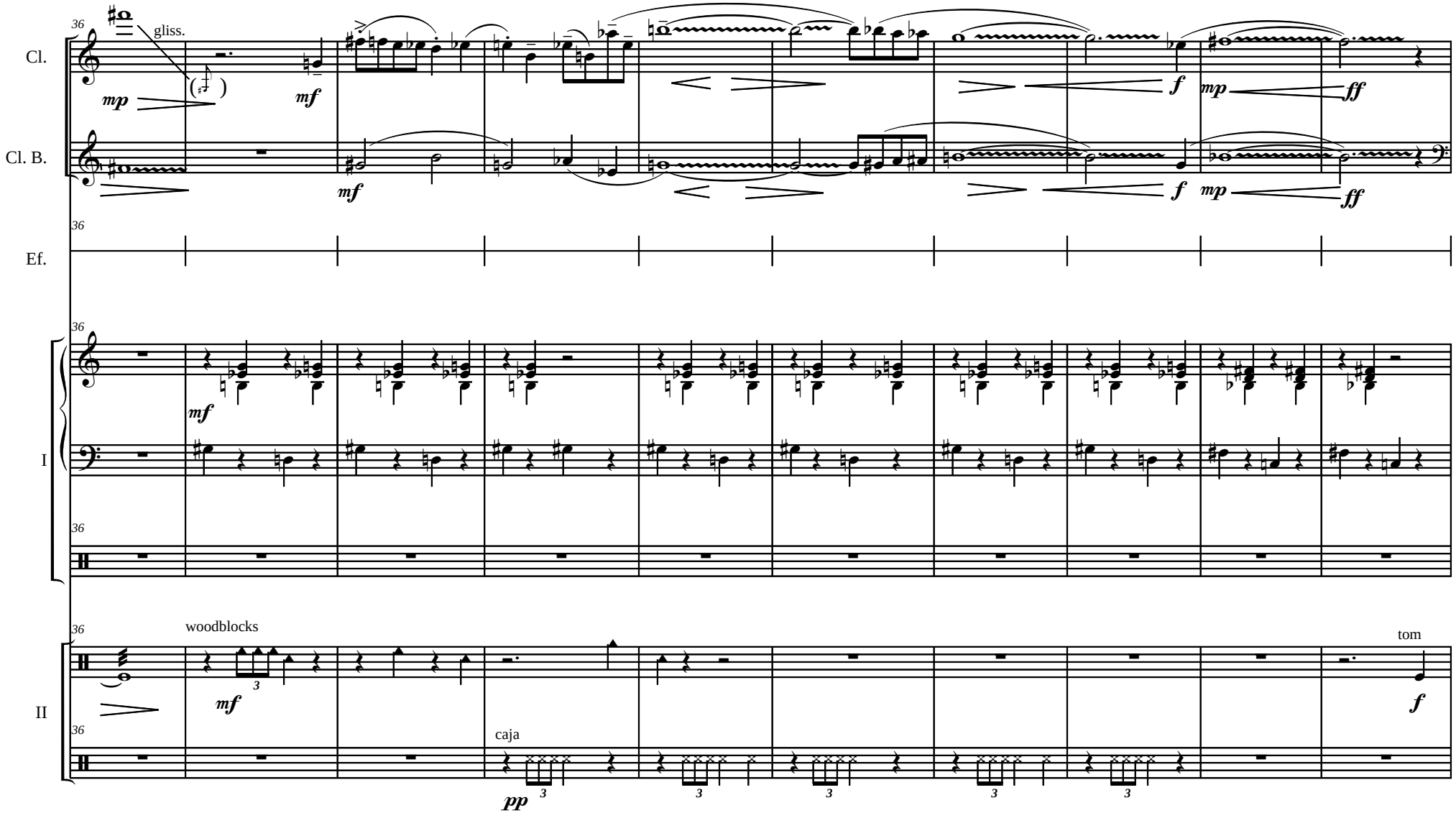
Efectos improvisando ad lib.
(divertido, cómico, surrealista)

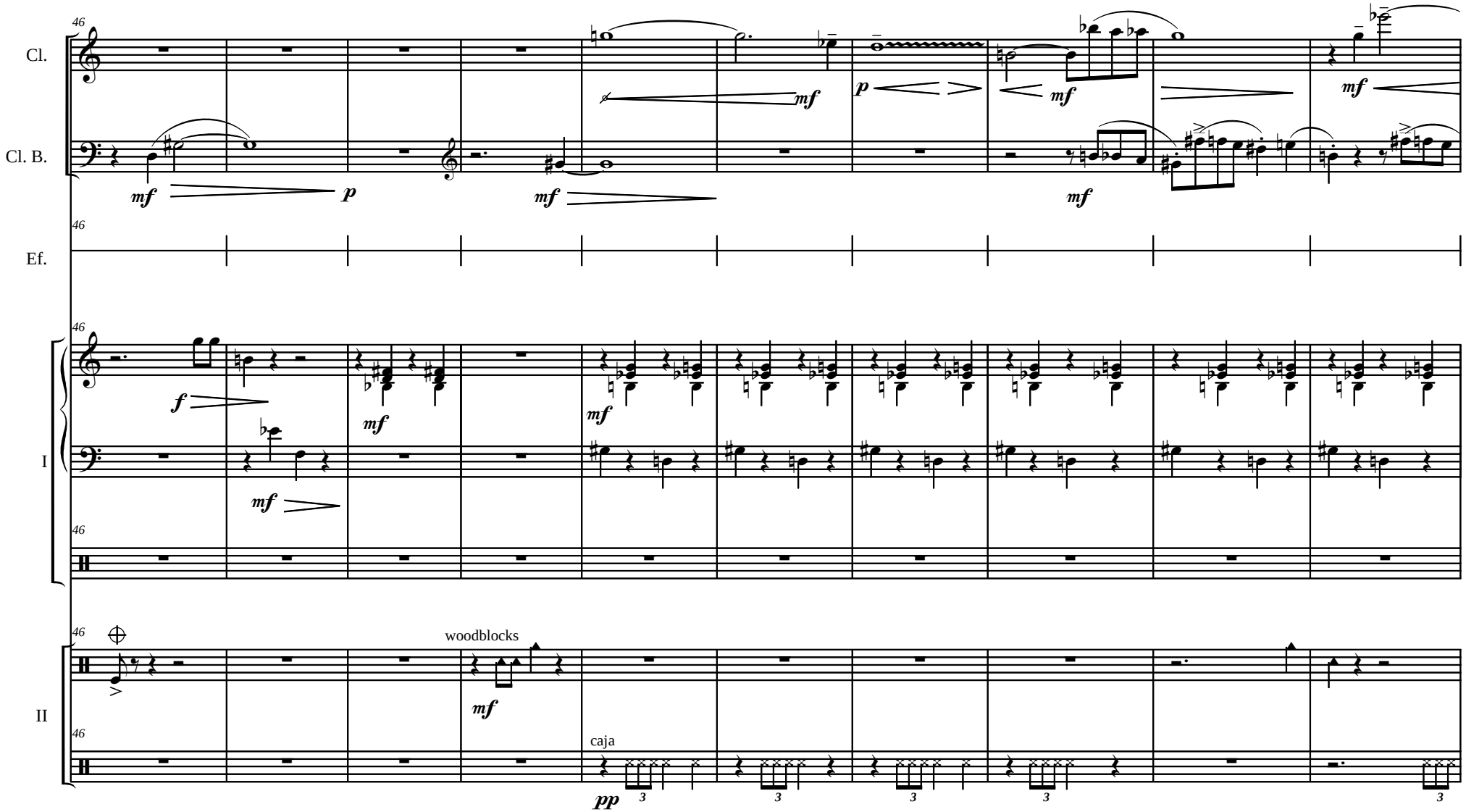
I

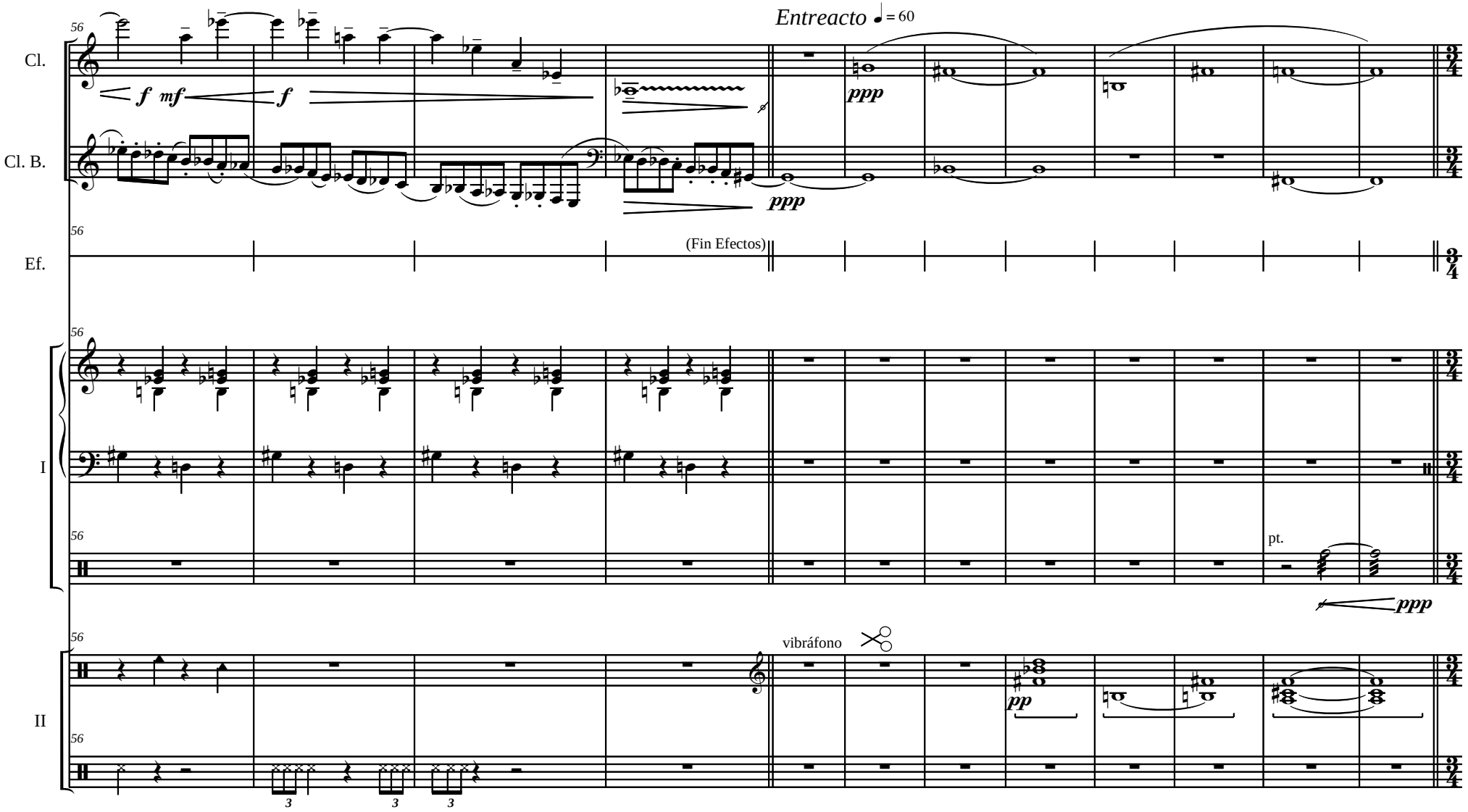
II

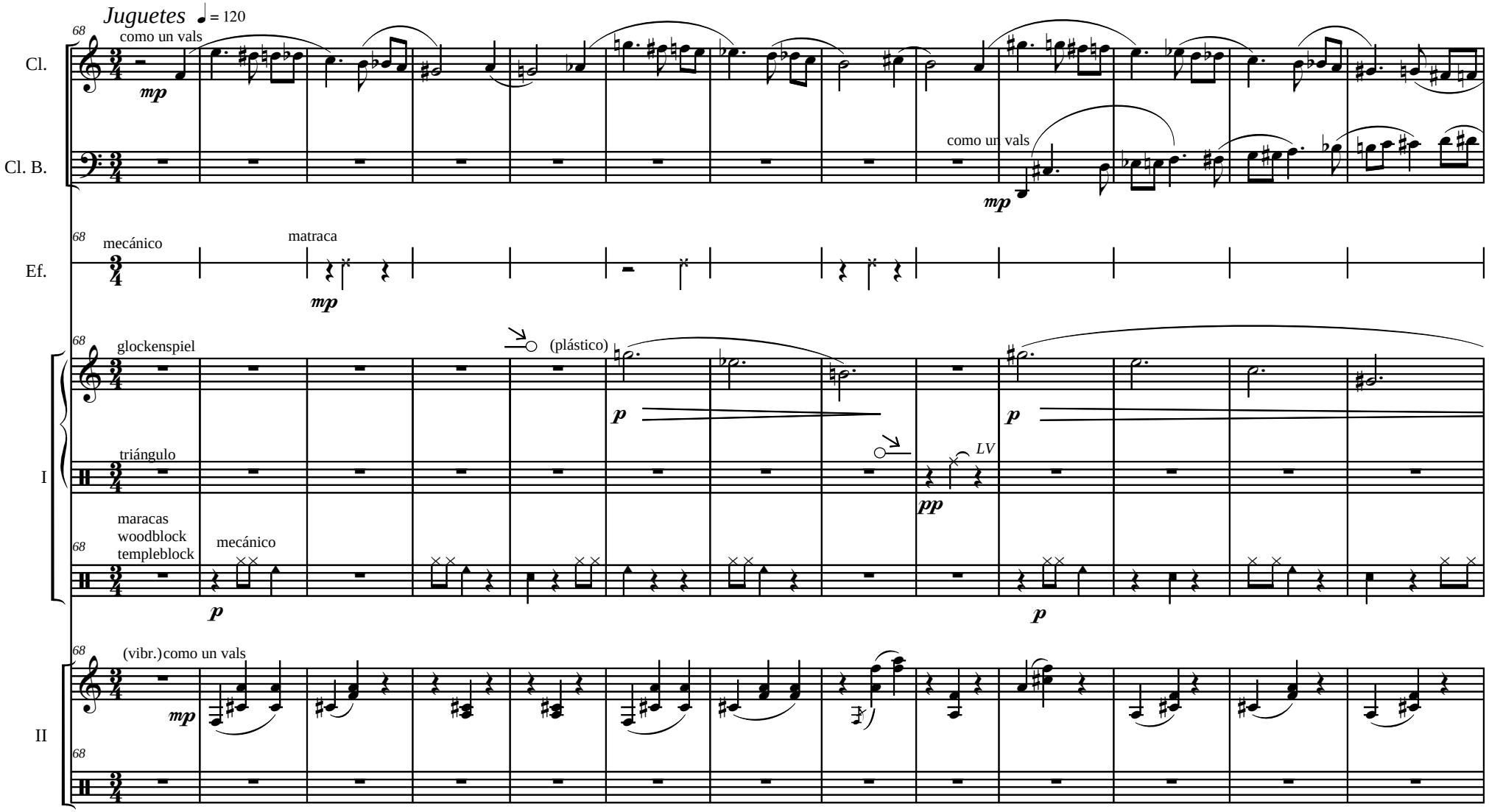
mecánico - - -

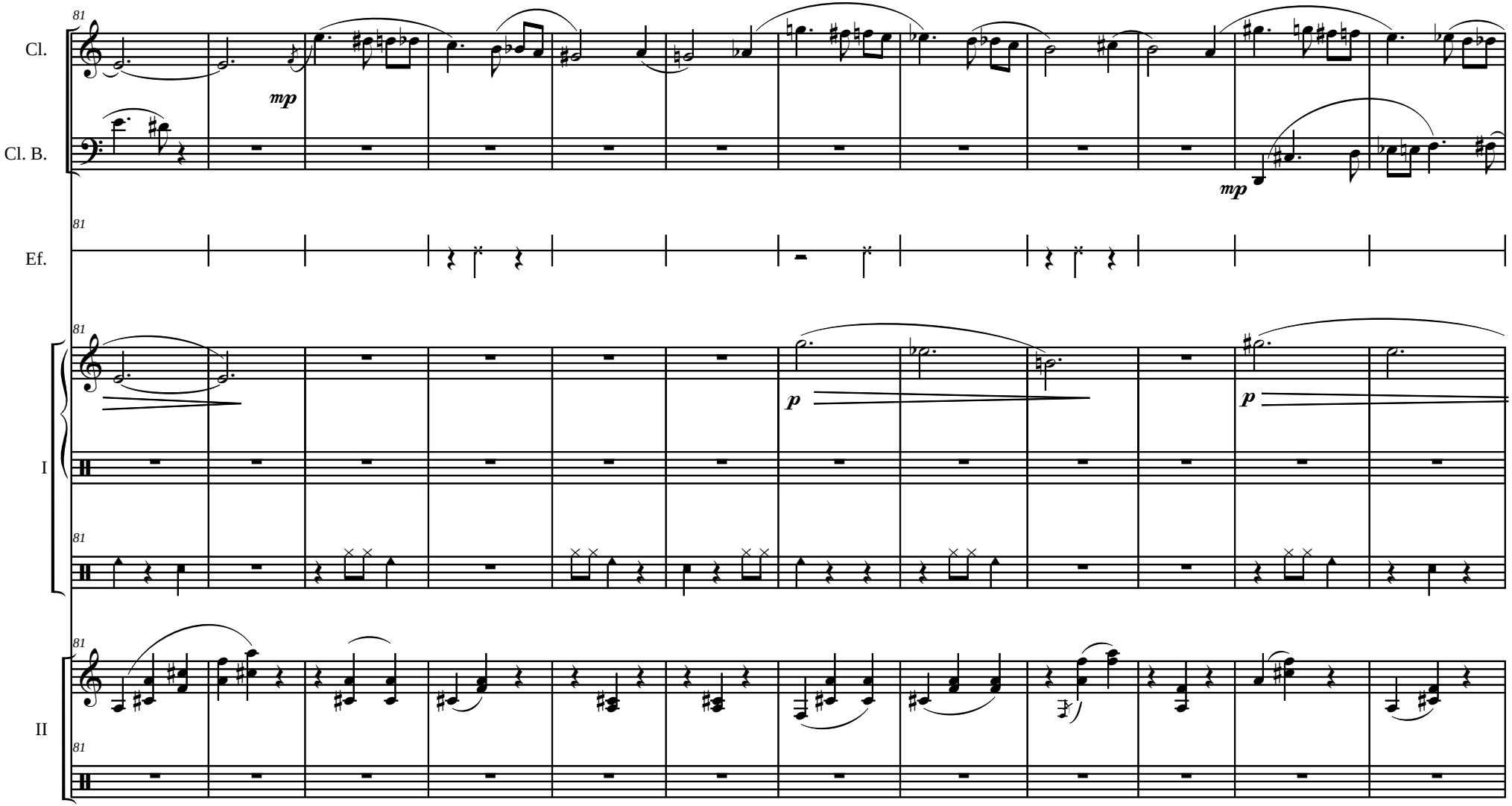

Cl.
Cl. B.
Ef.
I
II
26
mf
mf
gliss.
tom
p
3

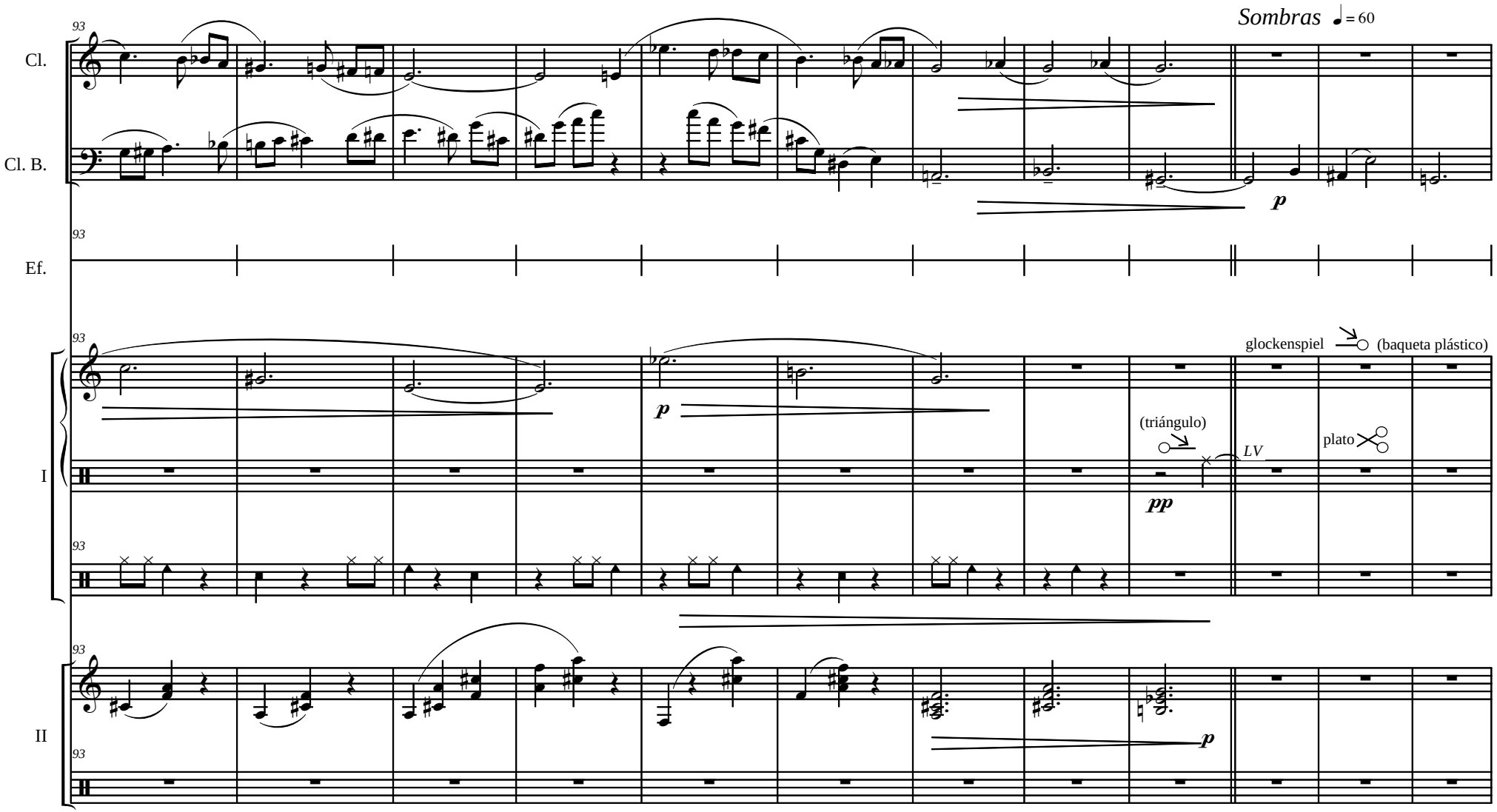

Cl.
Cl. B.
Ef.
I
II
gliss.
mp
mf
f
ff
woodblocks
caja
tom
pp

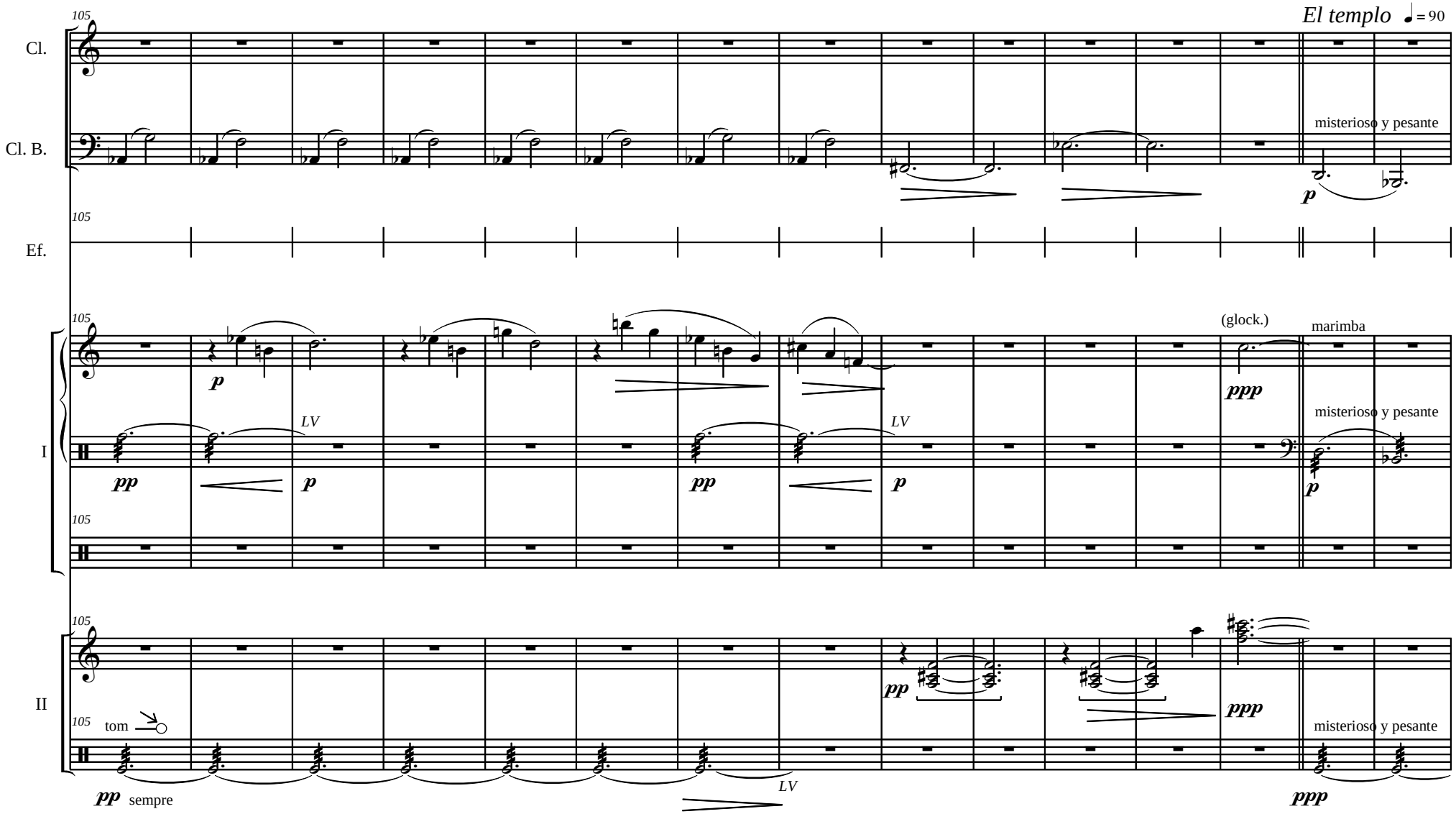

Cl.
Cl. B.
Ef.
I
II
46
mf
p
f
woodblocks
caja
pp
3

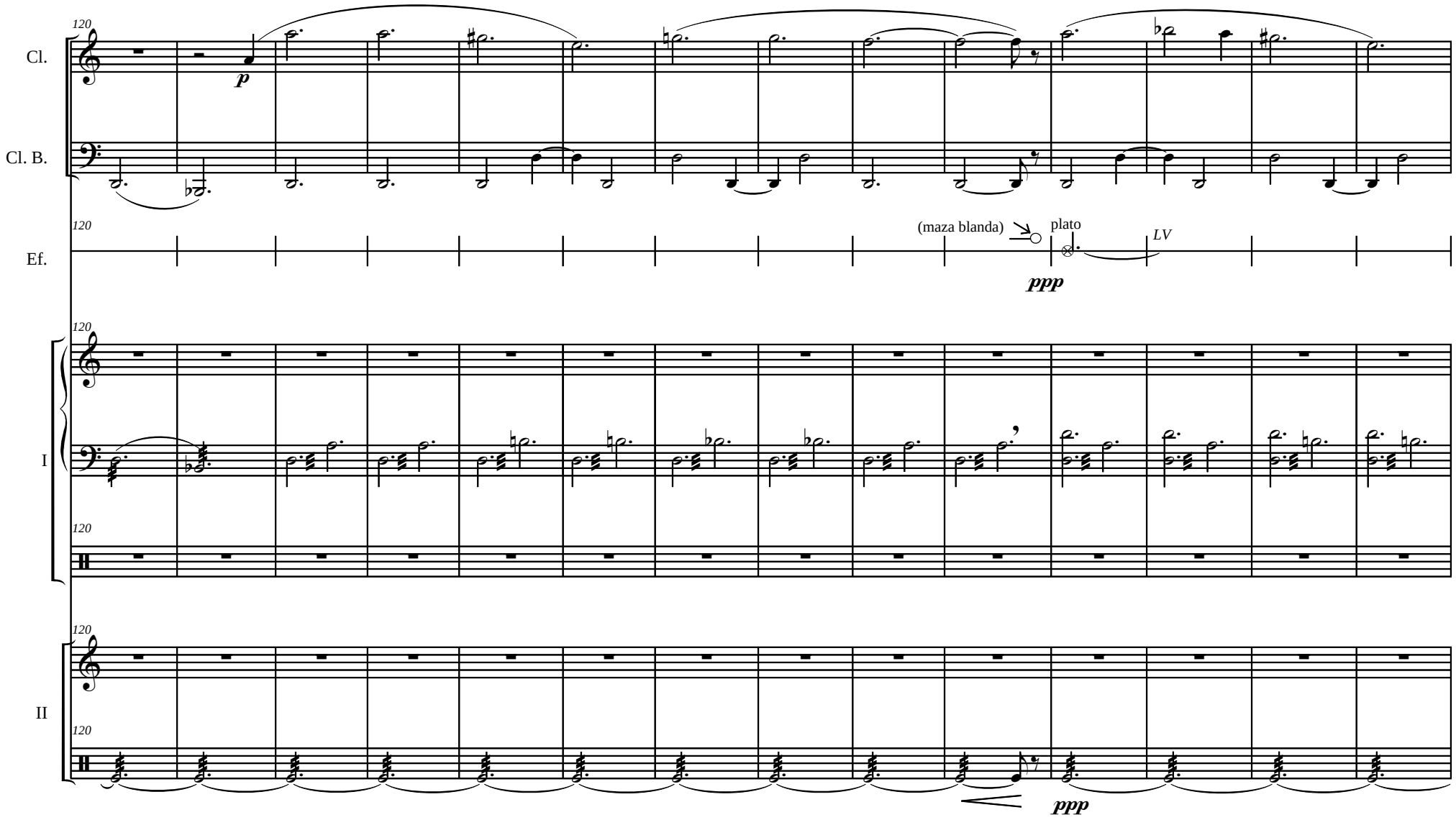

Entreacto ♩ = 60
Cl.
Cl. B.
Ef.
I
II
56
f mf f
ppp
ppp
(Fin Efectos)
pt.
ppp
vibráfono
pp
3
3
3

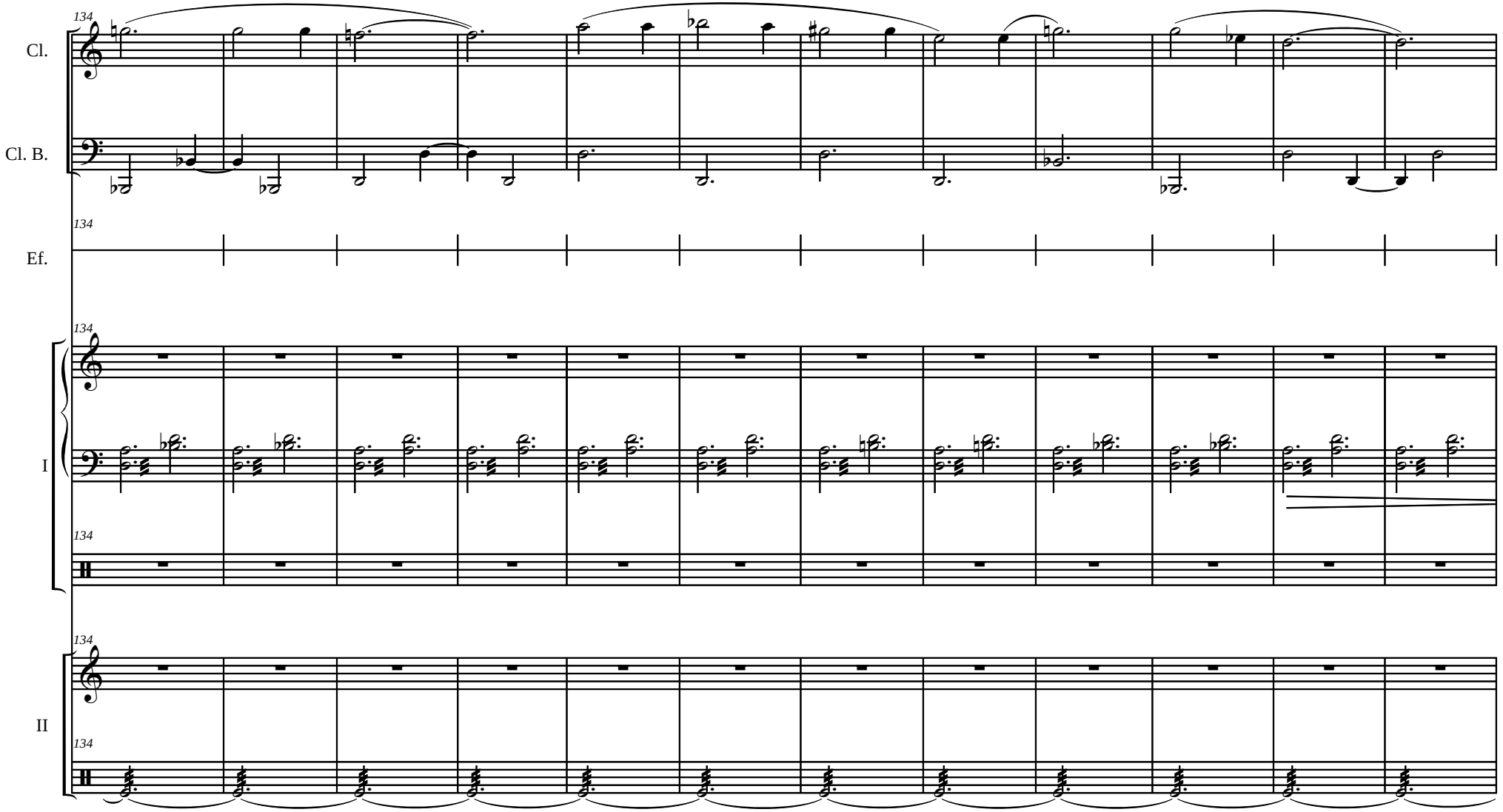

Juguetes ♩ = 120
68
como un vals
Cl.
mp
Cl. B.
como un vals
mp
68
mecánico
matraca
Ef.
mp
68
glockenspiel
(plástico)
p
p
I
triángulo
LV
pp
maracas
woodblock
templeblock
68
mecánico
p
p
68
(vibr.)como un vals
II
mp
68

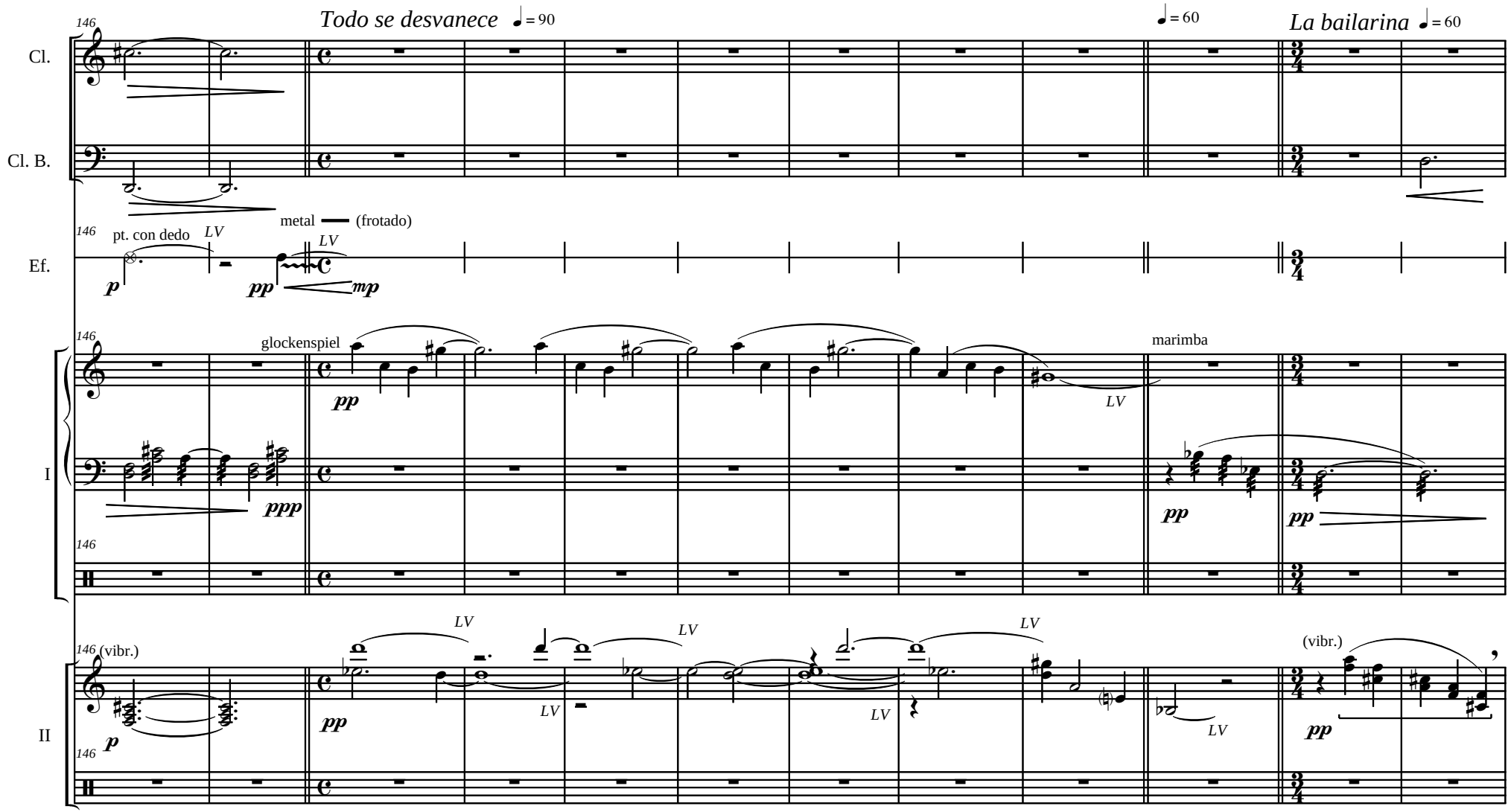

Cl.
Cl. B.
Ef.
I
II
mp
mp
p
p

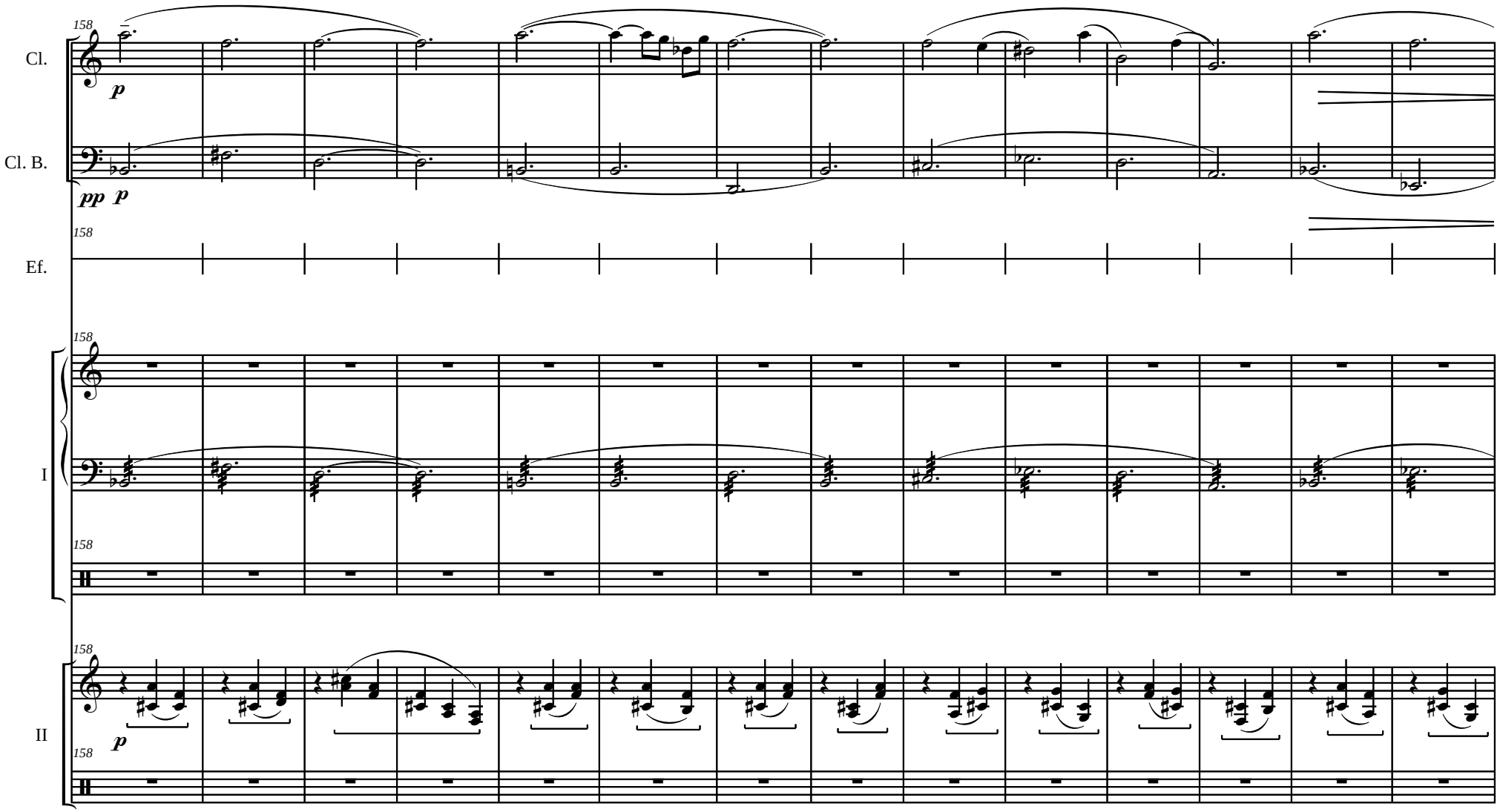

Sombras ♩= 60
Cl.
Cl. B.
Ef.
I
II
93
p
glockenspiel
(baqueta plástico)
(triángulo)
LV
plato
pp

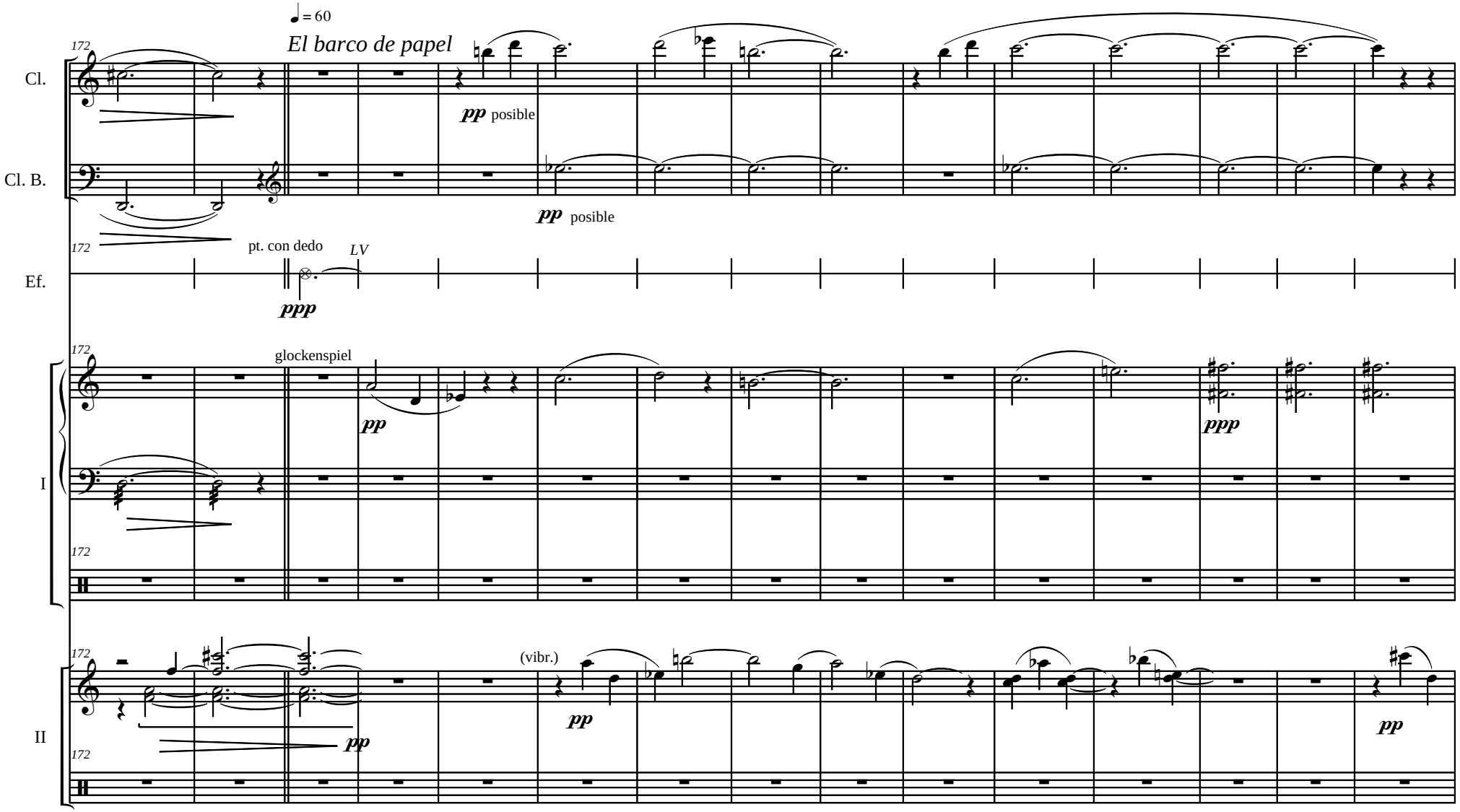

El templo ♩= 90
Cl.
Cl. B.
misterioso y pesante
Ef.
I
(glock.)
marimba
misterioso y pesante
II
tom
misterioso y pesante
sempre

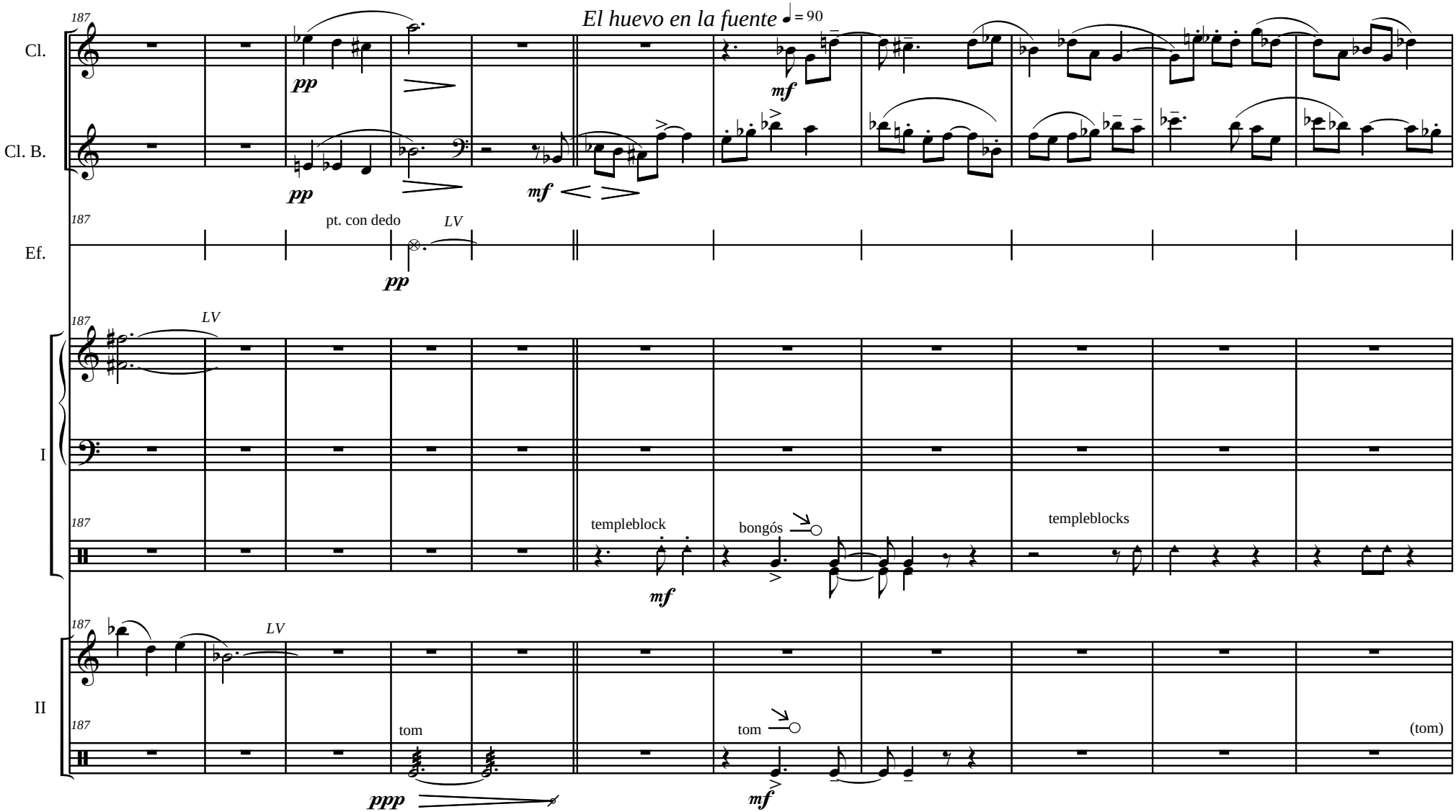

Cl.
Cl. B.
Ef.
I
II
120
p
(maza blanda)
plato
LV
ppp
ppp

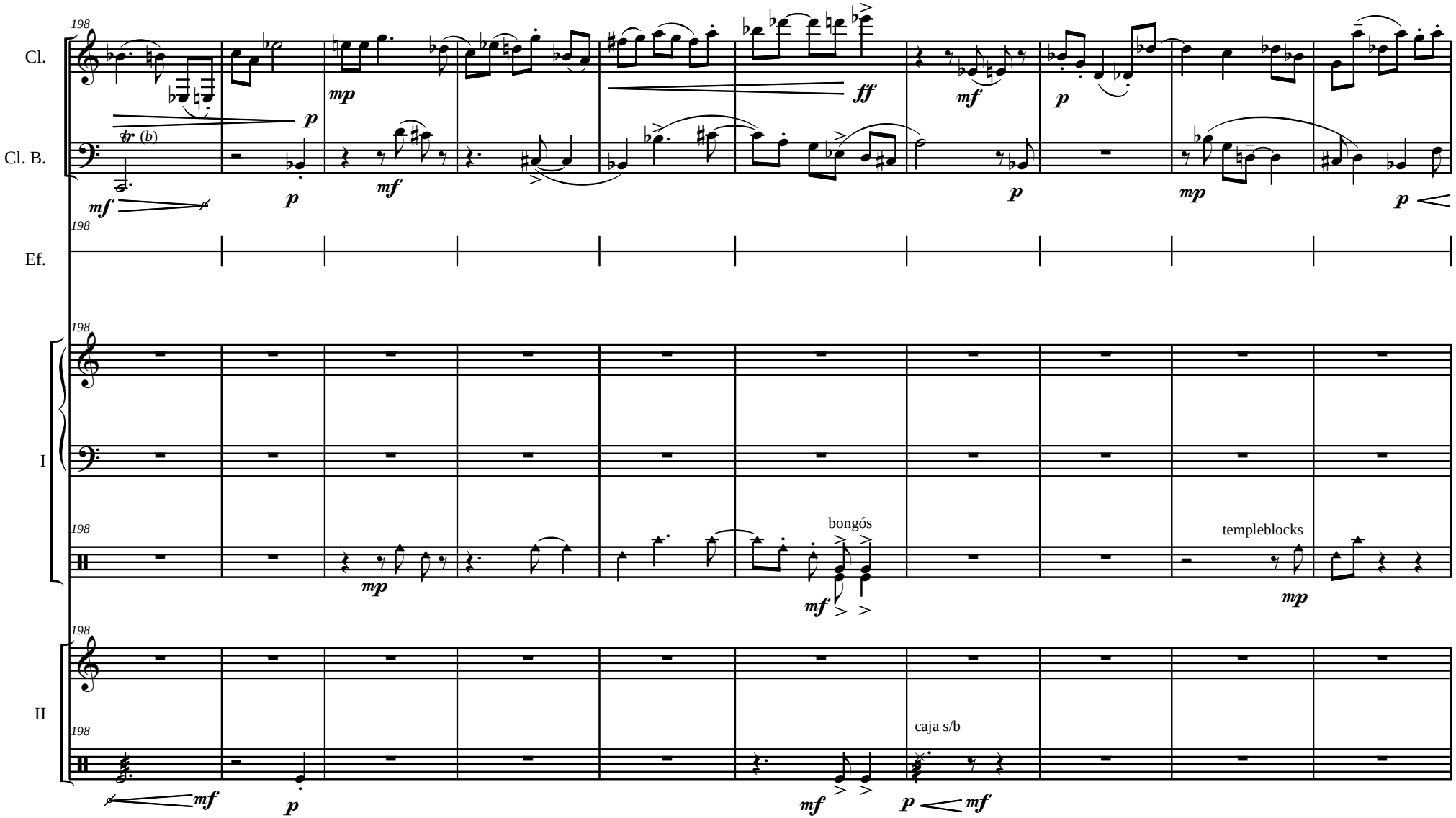

134
Cl.
Cl. B.
Ef.
I
II

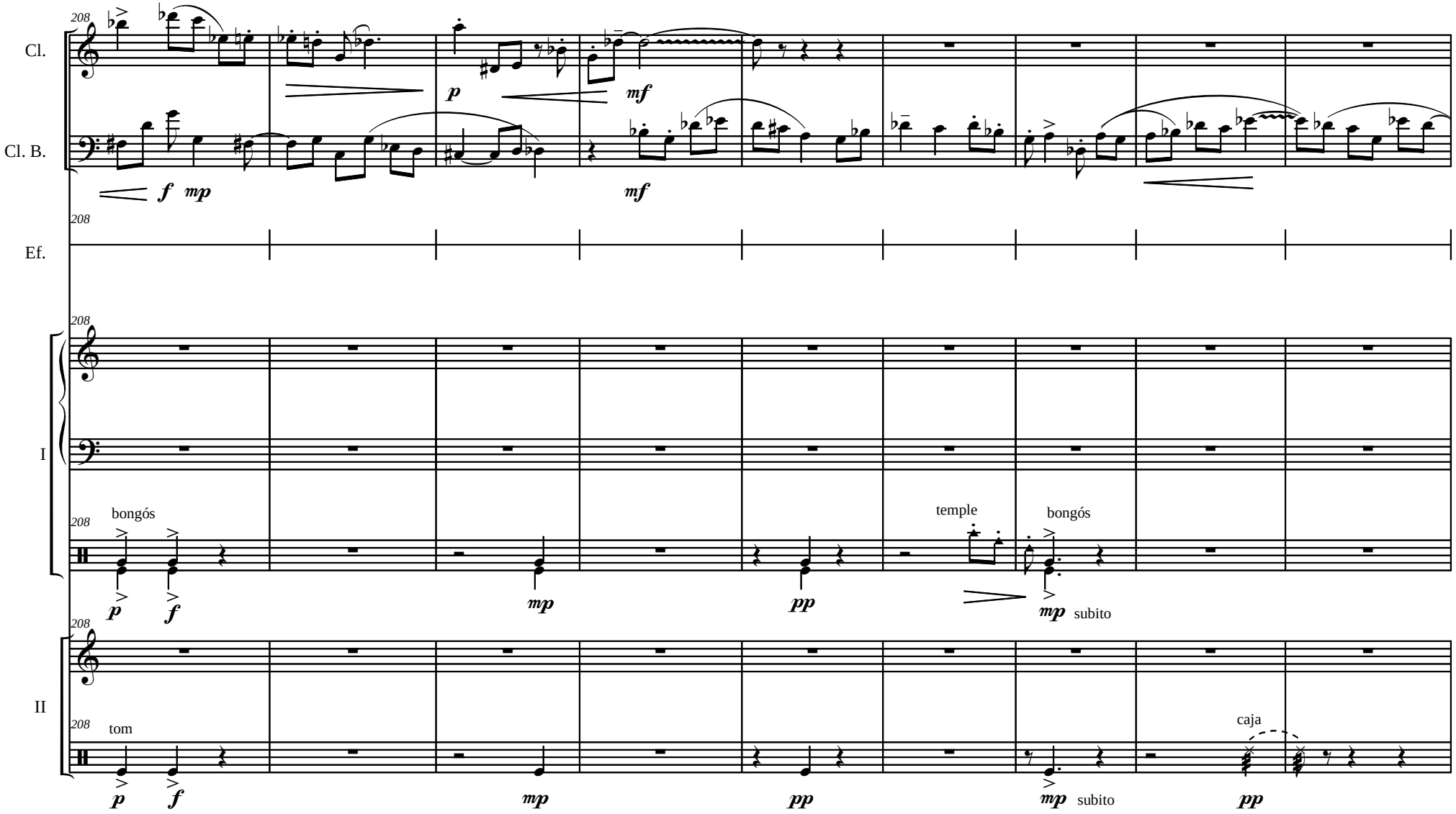

Todo se desvanece ♩= 90
♩= 60
La bailarina ♩= 60
Cl.
Cl. B.
Ef.
I
II
146
pt. con dedo
LV
metal (frotado)
glockenspiel
marimba
(vibr.)
p
pp
mp
ppp

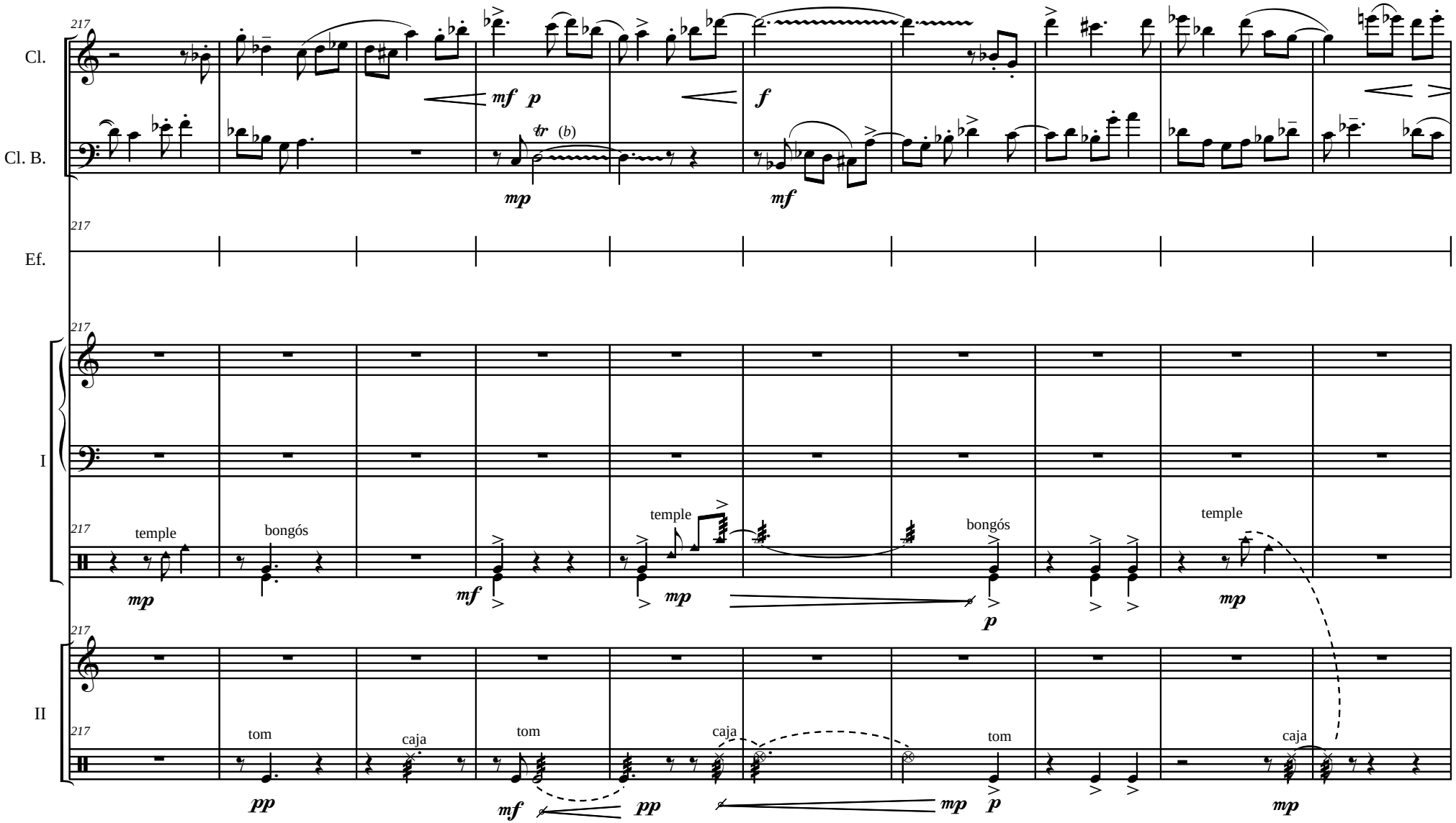

158
Cl.
p
Cl. B.
pp p
158
Ef.
158
I
158
158
II
p
158

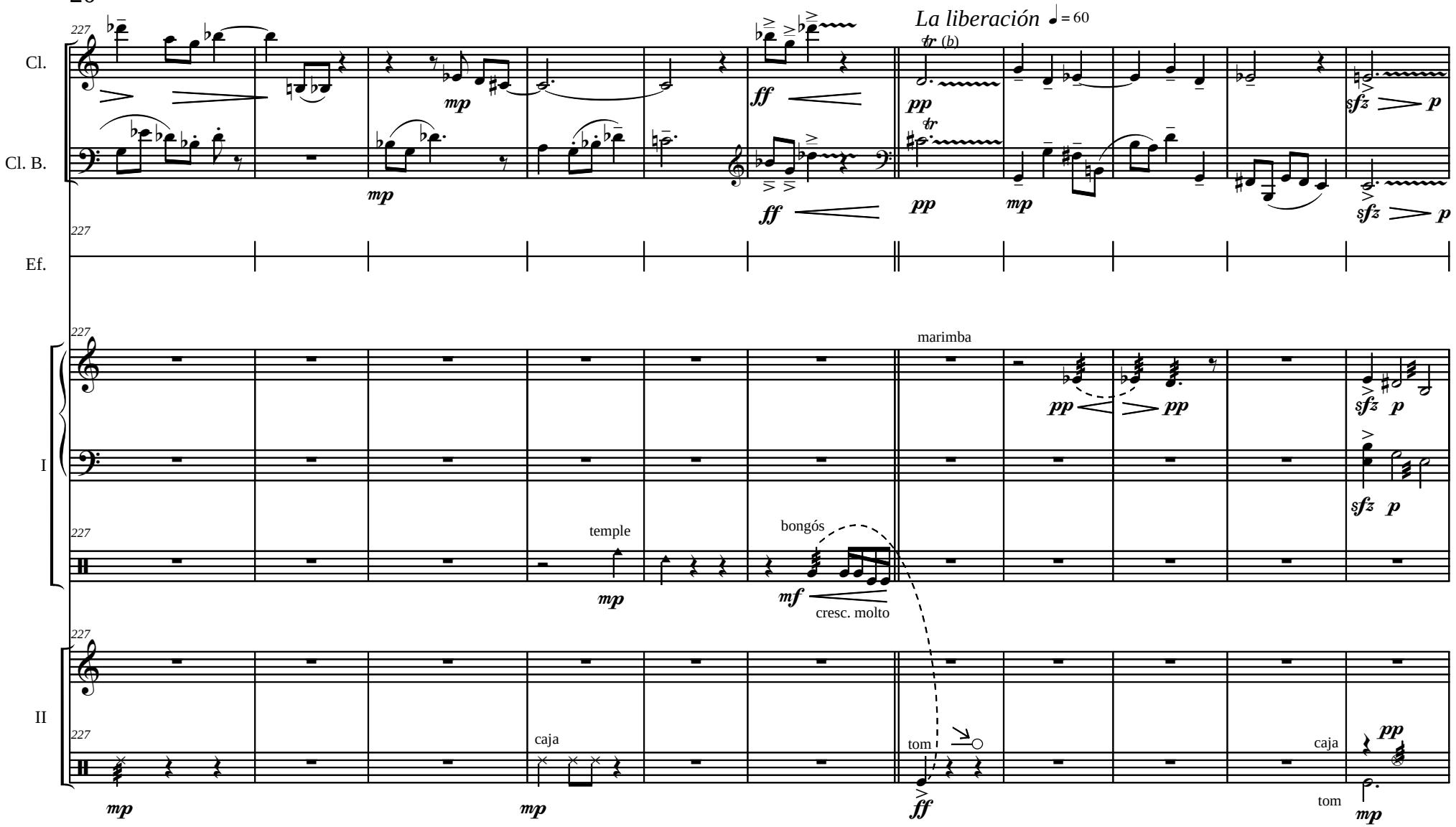

♩ = 60
El barco de papel
172
Cl.
pp posible
Cl. B.
pp posible
172
pt. con dedo
LV
Ef.
ppp
172
glockenspiel
pp
ppp
I
172
172
(vibr.)
pp
pp
II
172
pp

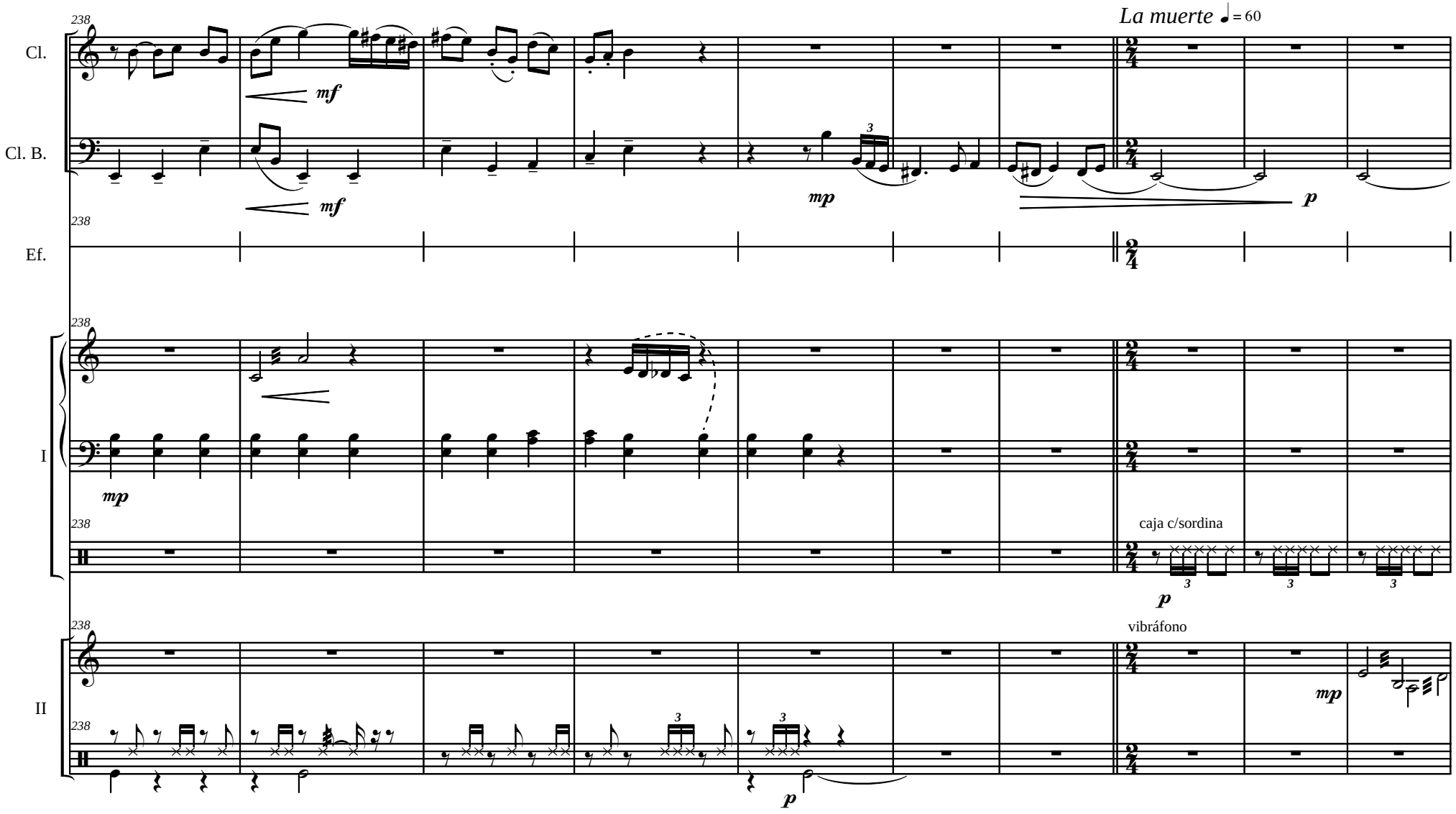

187
El huevo en la fuente ♩= 90
Cl.
pp
mf
Cl. B.
pp
mf
187
pt. con dedo
LV
Ef.
pp
187
LV
I
187
templeblock
bongós
templeblocks
mf
187
LV
II
187
tom
tom
(tom)
ppp
mf

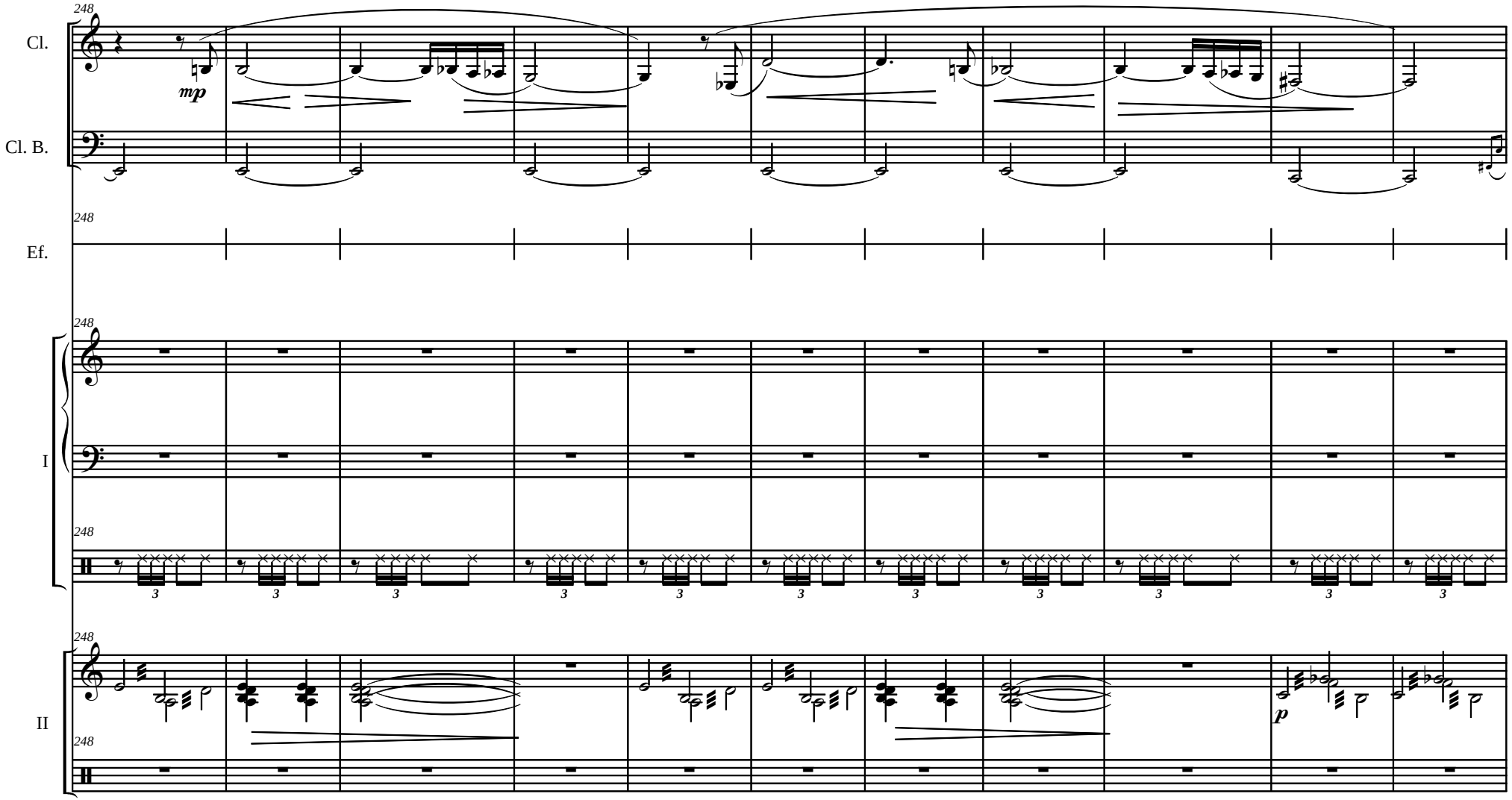

198
Cl.
Cl. B.
Ef.
I
II
tr (b)
bongós
templeblocks
caja s/b

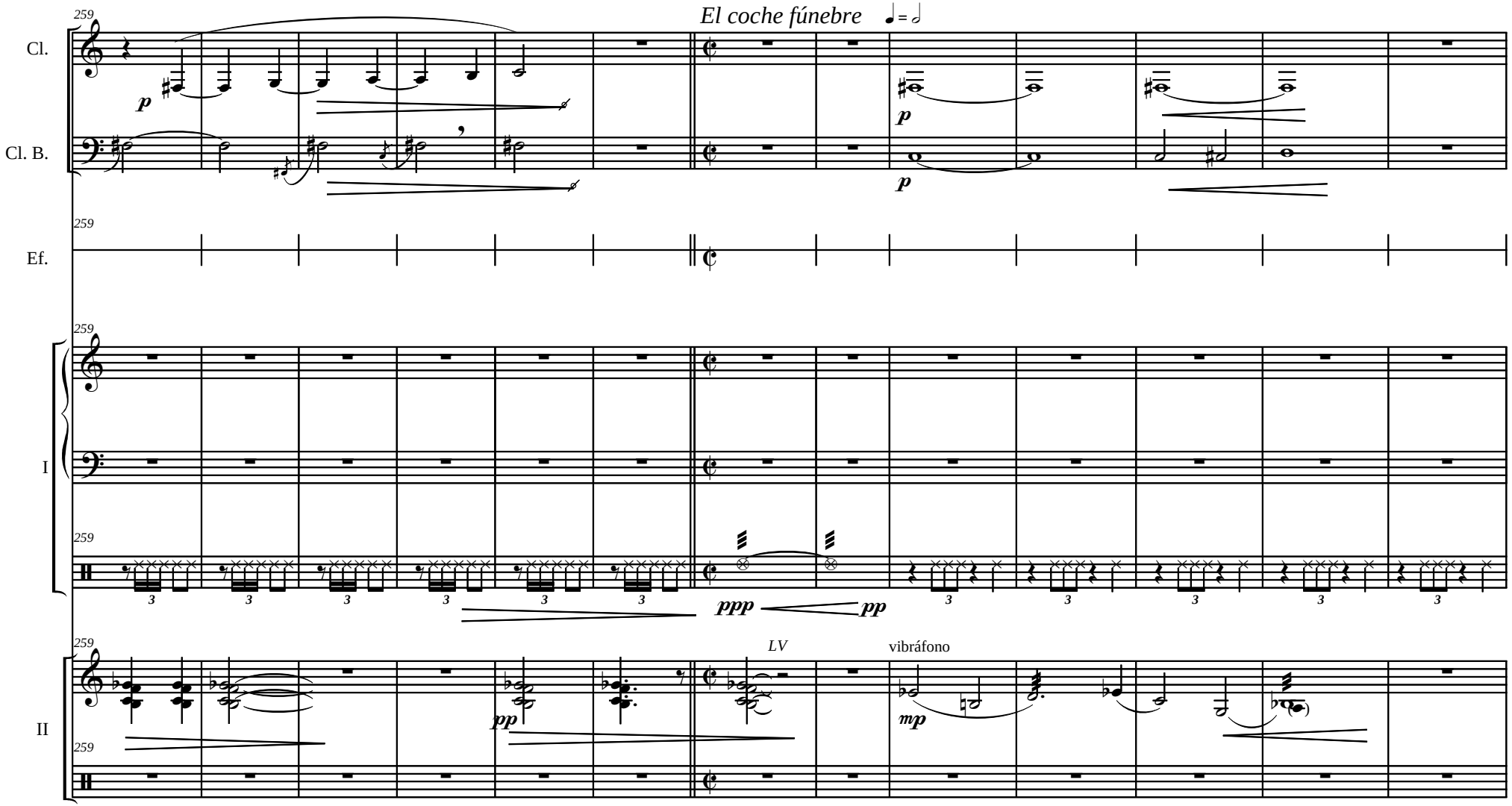

Cl.
Cl. B.
Ef.
I
II
208
f mp
p
mf
bongós
p f
mp
pp
temple
bongós
mp subito
tom
caja


217
Cl.
Cl. B.
Ef.
I
II
mf p
f
mp
mf
tr (b)
temple
bongós
tom
caja
pp
p


La liberación ♩ = 60
Cl.
Cl. B.
Ef.
I
II
227
tr (b)
marimba
temple
bongós
cresc. molto
caja
tom
caja
tom
pp
mp
ff
mf
sfz
p


La muerte ♩= 60
Cl.
Cl. B.
Ef.
I
II
238
mf
mp
p
caja c/sordina
vibráfono


Cl.
Cl. B.
Ef.
I
II
mp
p


El coche fúnebre
Cl.
Cl. B.
Ef.
I
II
259
p
ppp
pp
LV
vibráfono
mp

24

El entierro ♩= 60

Cl.

Cl. B.

Ef.

I

II

272

bisb.

p

mf

gliss.

marimba

mp

simile

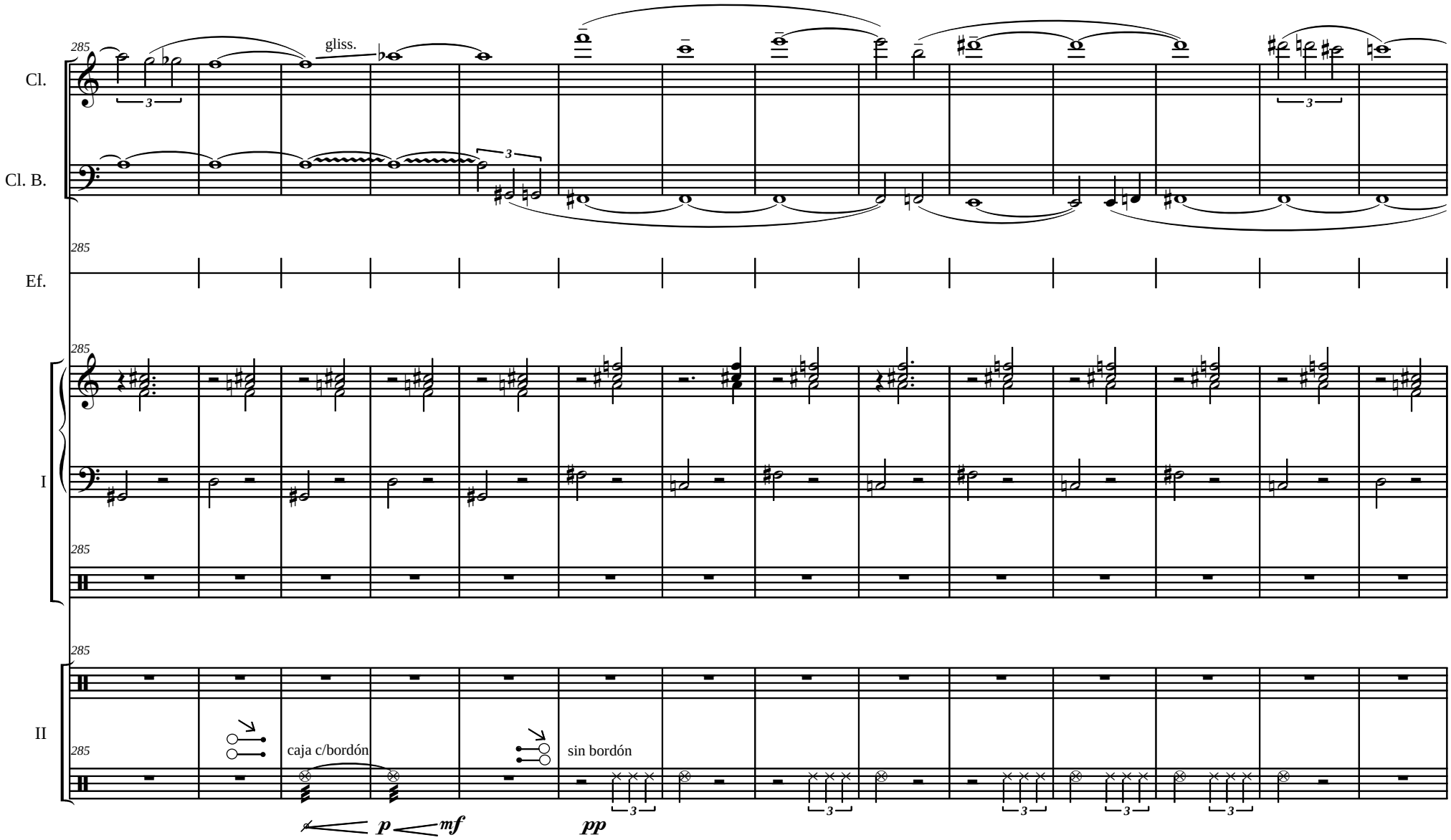
platos

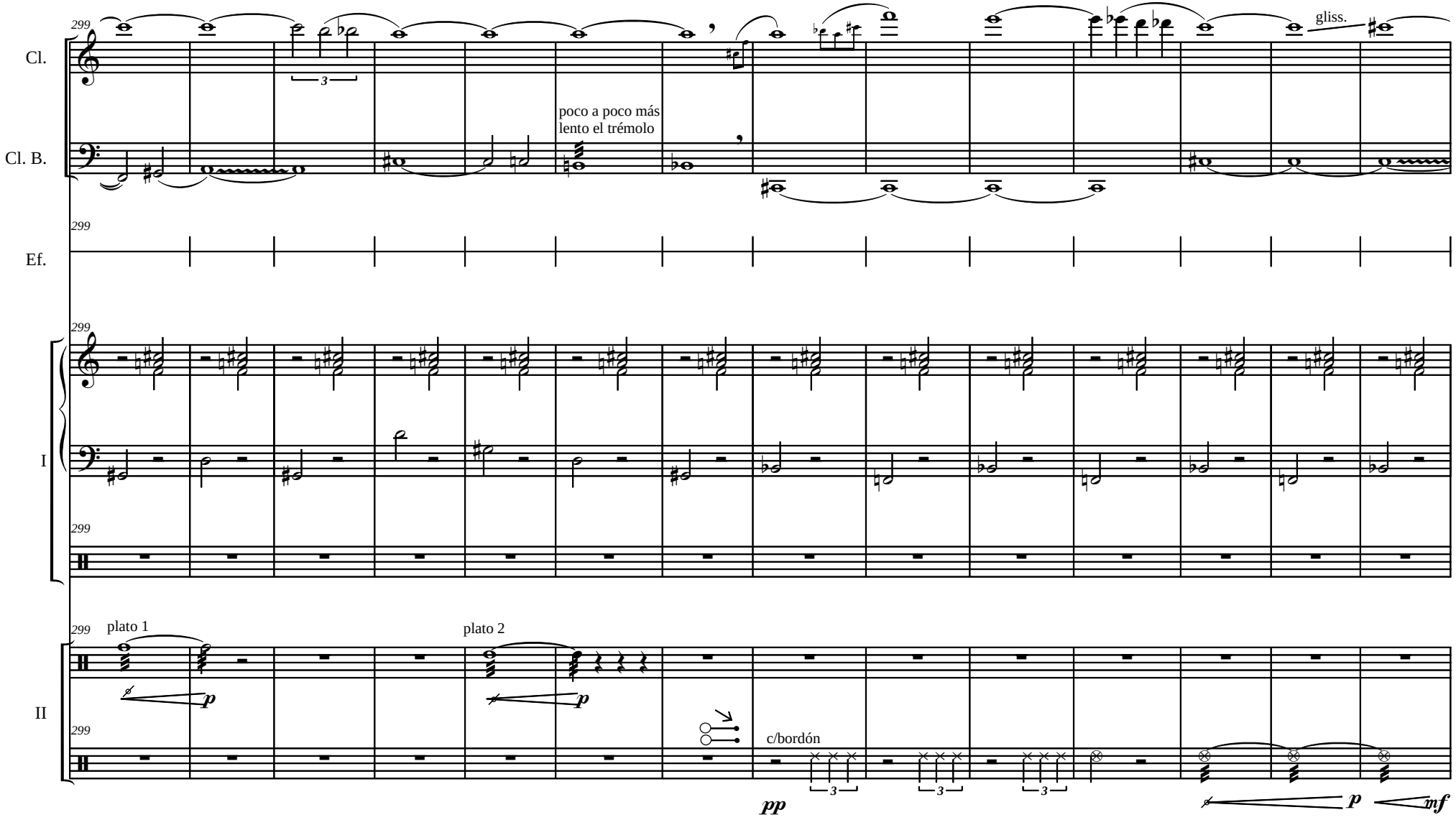
sempre

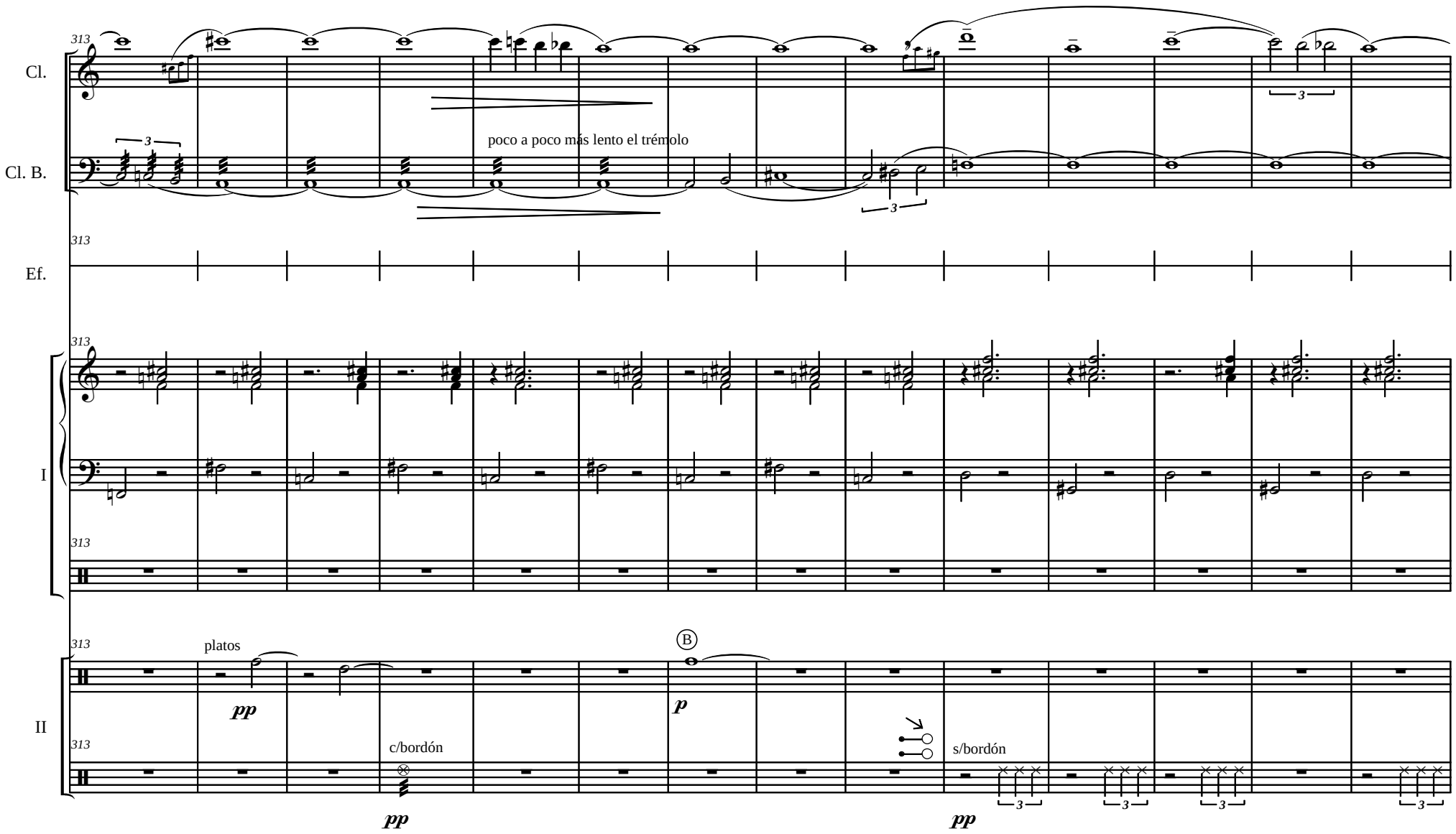
caja

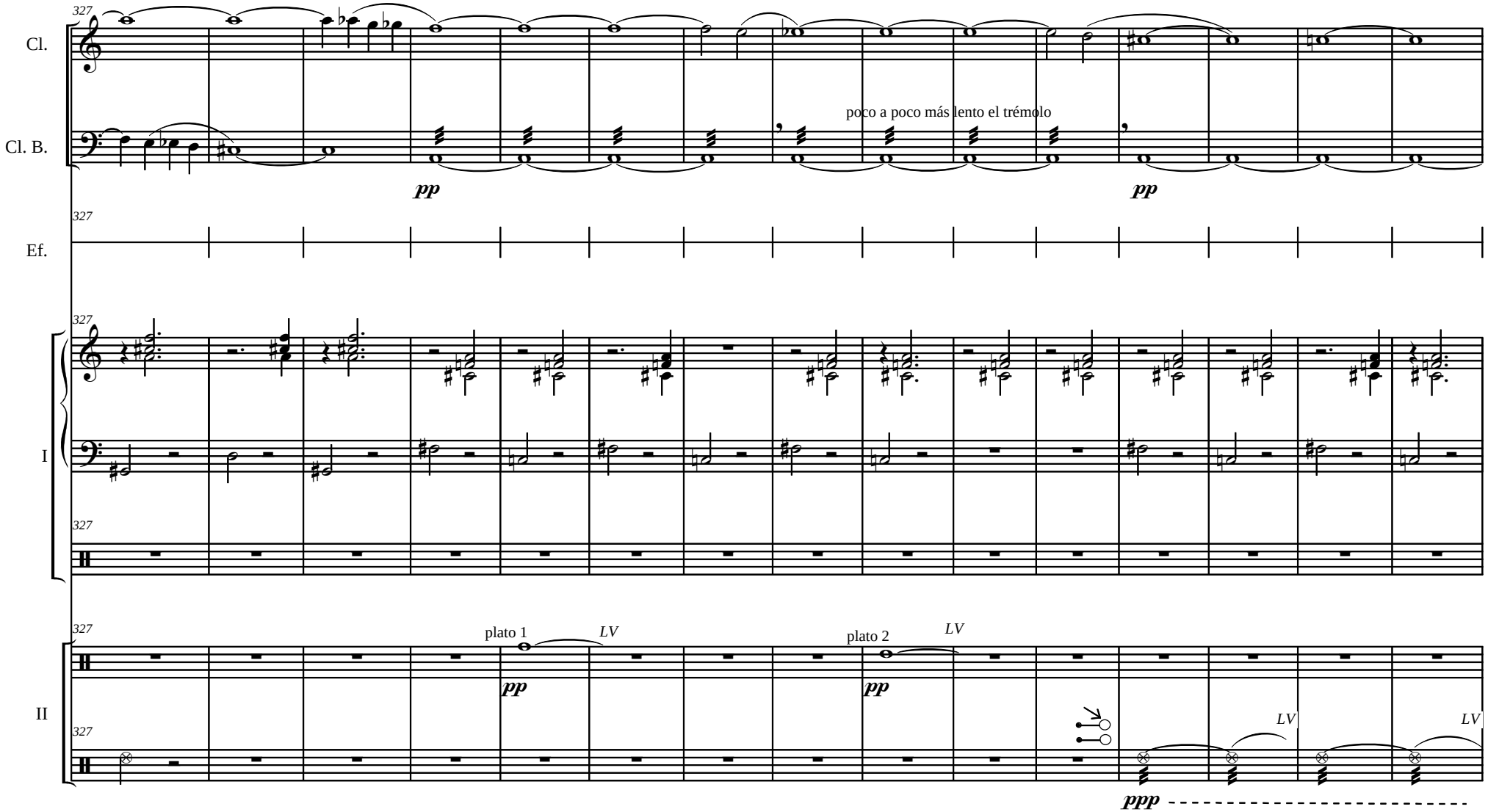
caja c/bordón

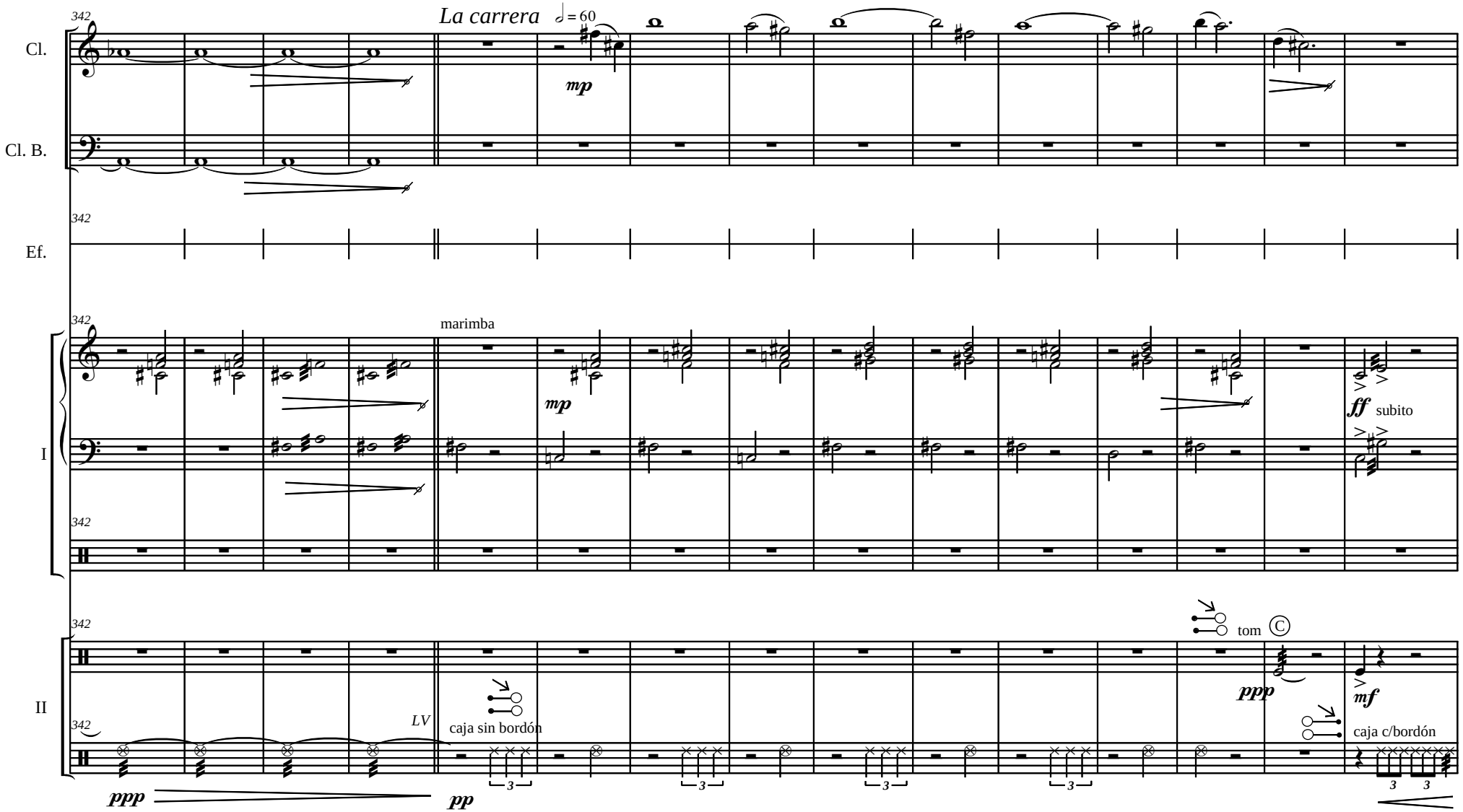
plato 2


285
Cl.
gliss.
Cl. B.
285
Ef.
285
I
285
285
II
285
caja c/bordón
sin bordón
p
mf
pp

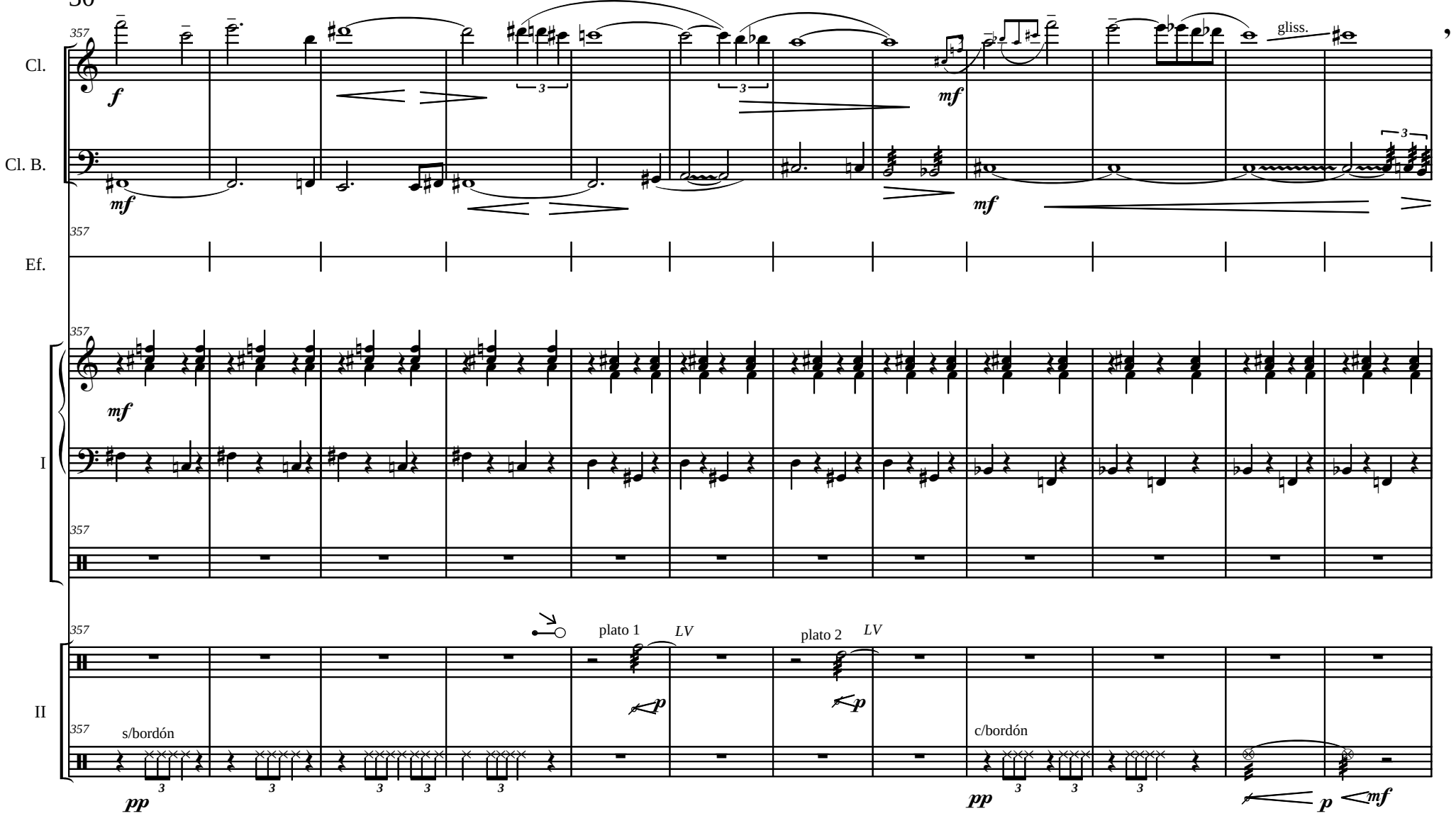

Cl.
Cl. B.
Ef.
I
II
299
poco a poco más
lento el trémolo
gliss.
plato 1
plato 2
c/bordón
pp
p
mf

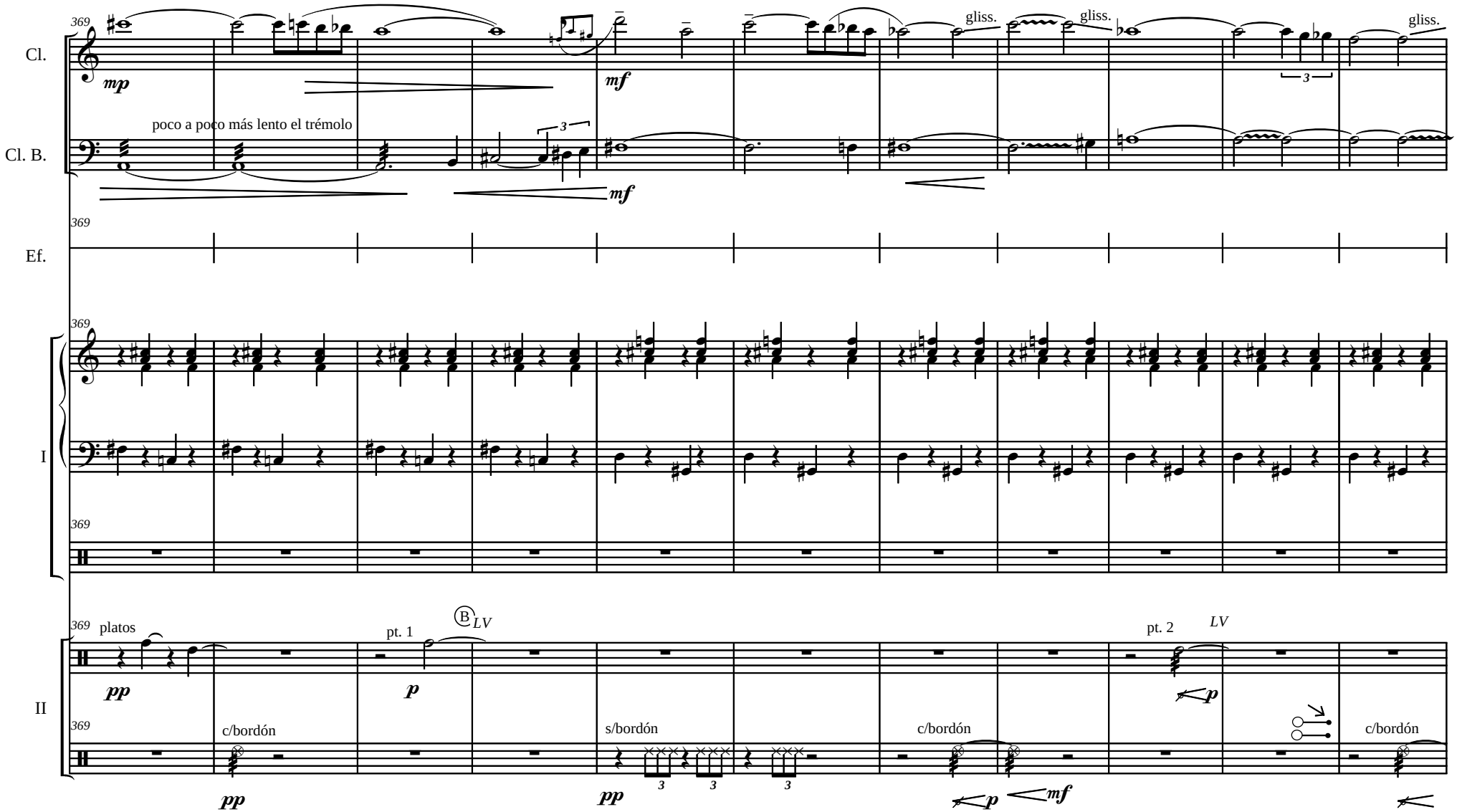

313
Cl.
Cl. B.
poco a poco más lento el trémolo
313
Ef.
313
I
313
313
II
platos
pp
B
p
313
c/bordón
pp
s/bordón
pp

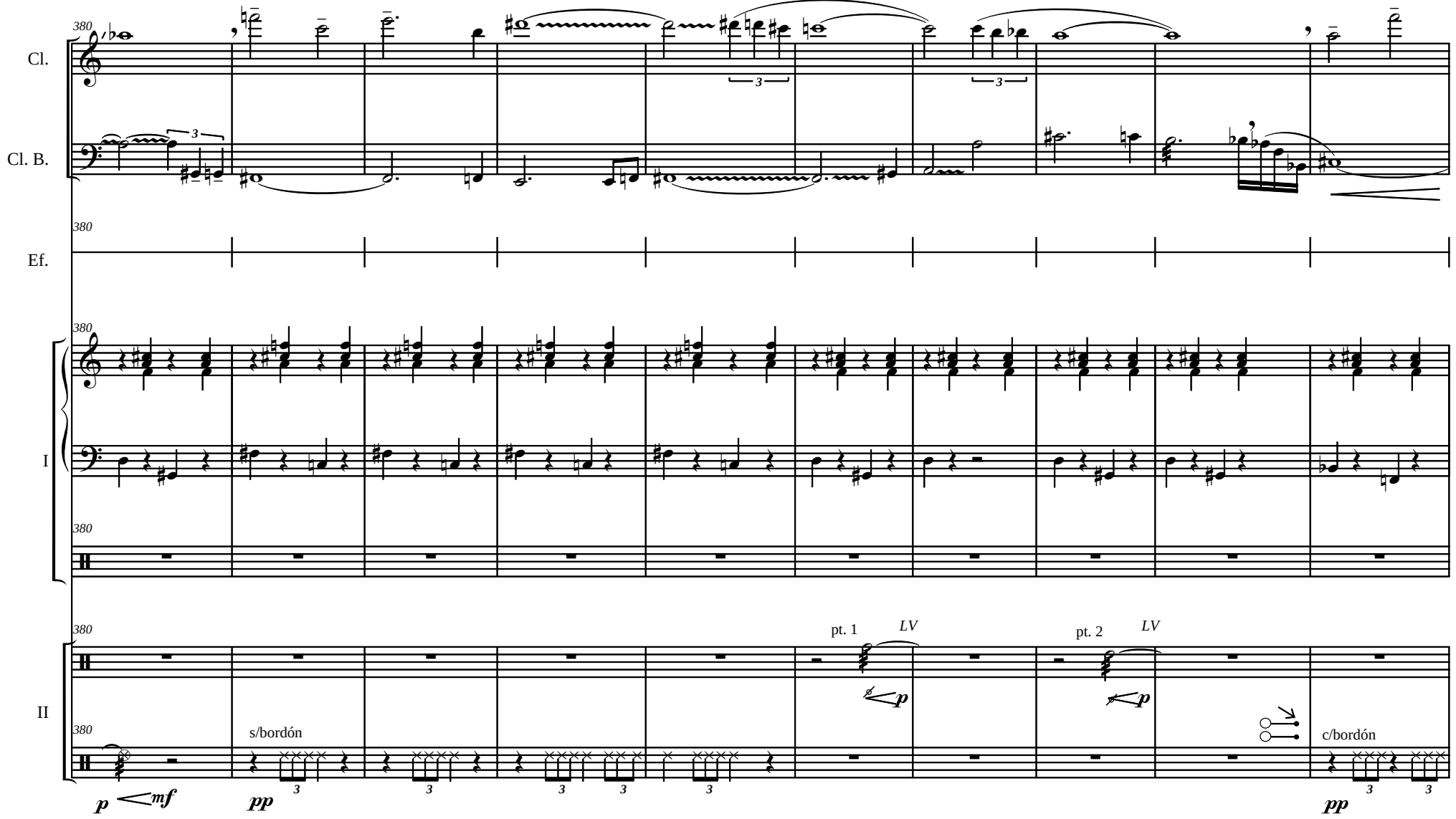

327
Cl.
Cl. B.
poco a poco más lento el trémolo
pp
pp
327
Ef.
327
I
327
327
II
plato 1
LV
pp
plato 2
LV
pp
LV
LV
327
ppp

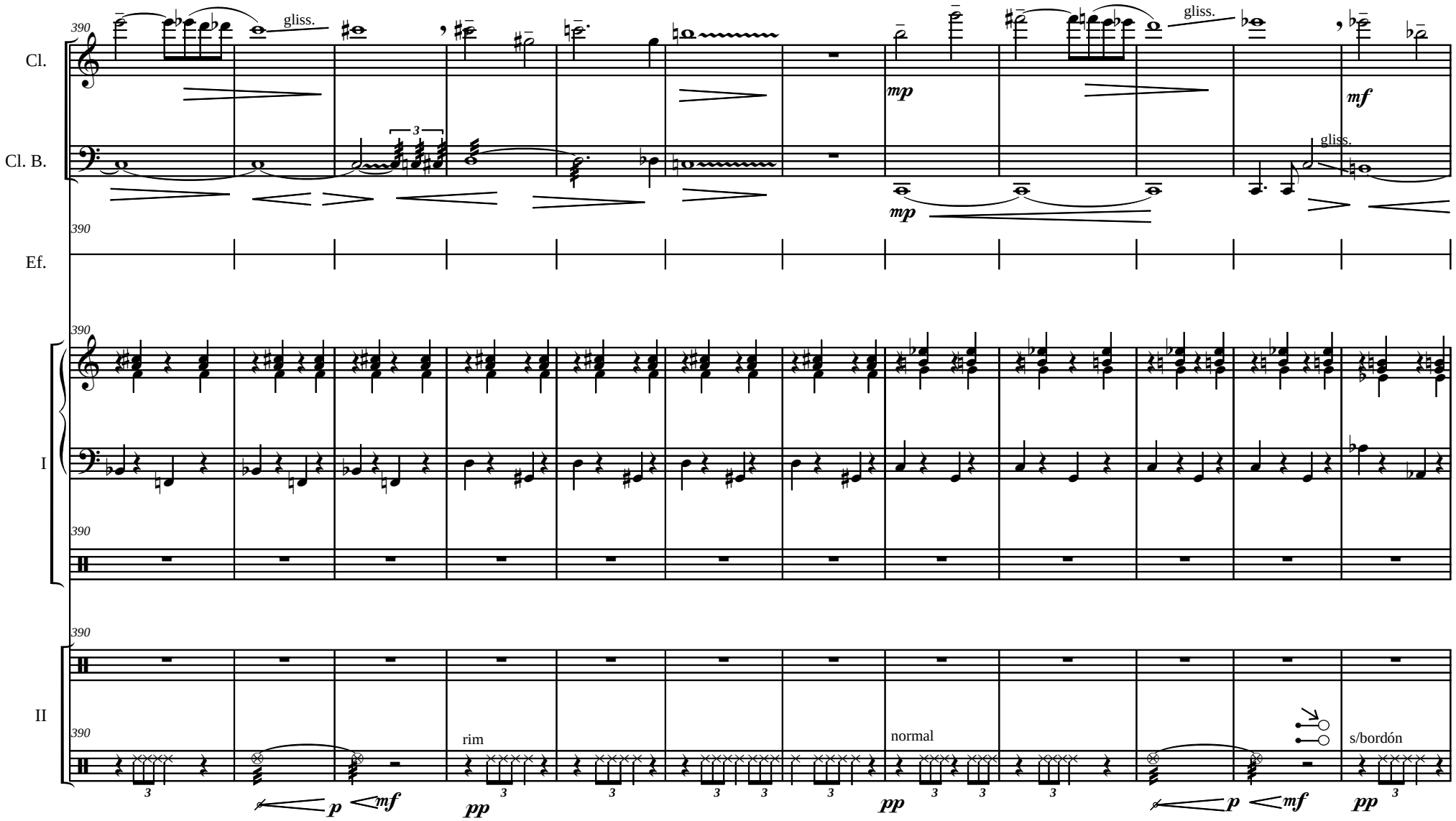

La carrera
♩ = 60
Cl.
Cl. B.
Ef.
I
II
342
mp
marimba
ff subito
tom
C
ppp
mf
LV
caja sin bordón
caja c/bordón
pp

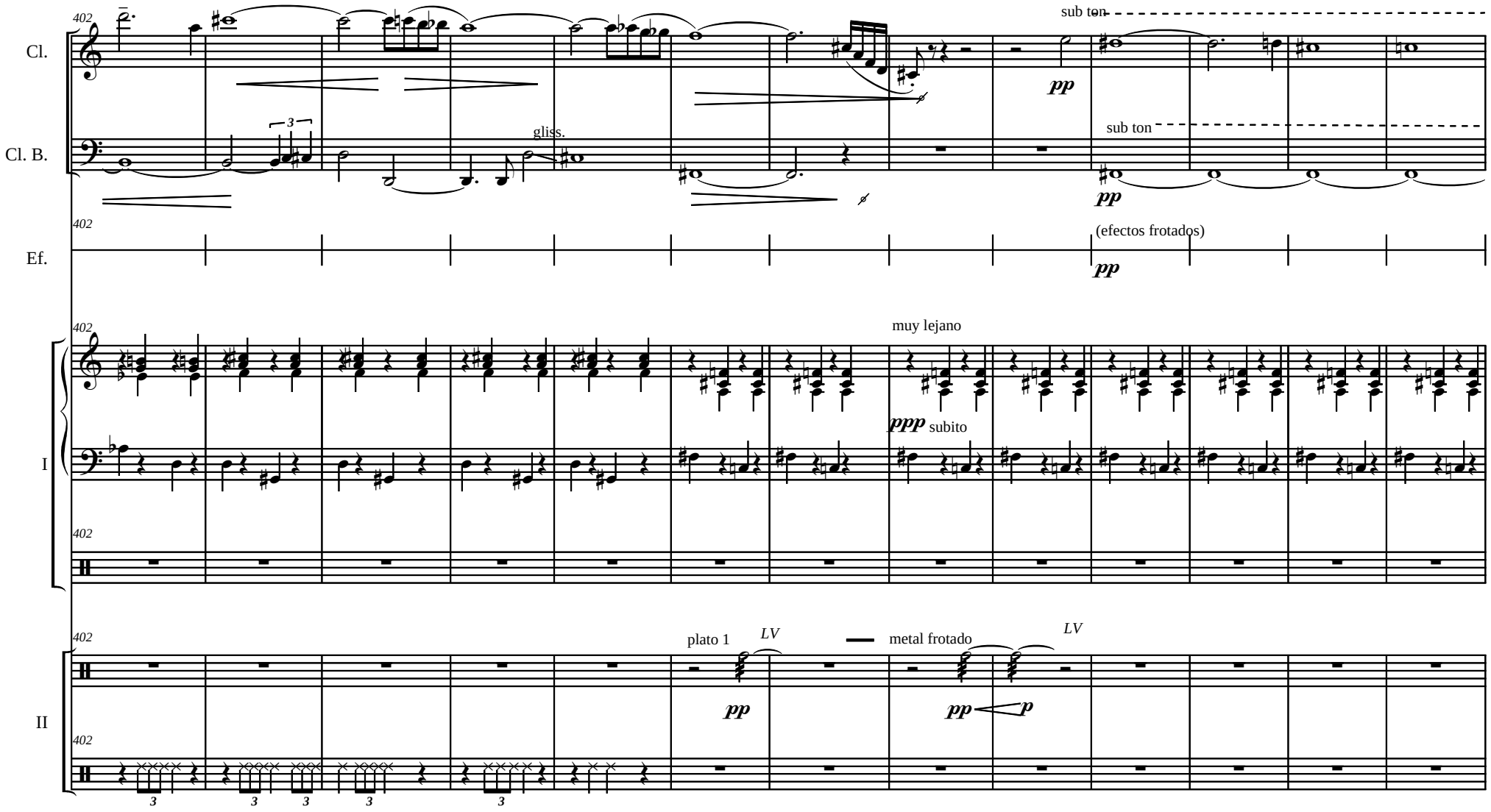
30

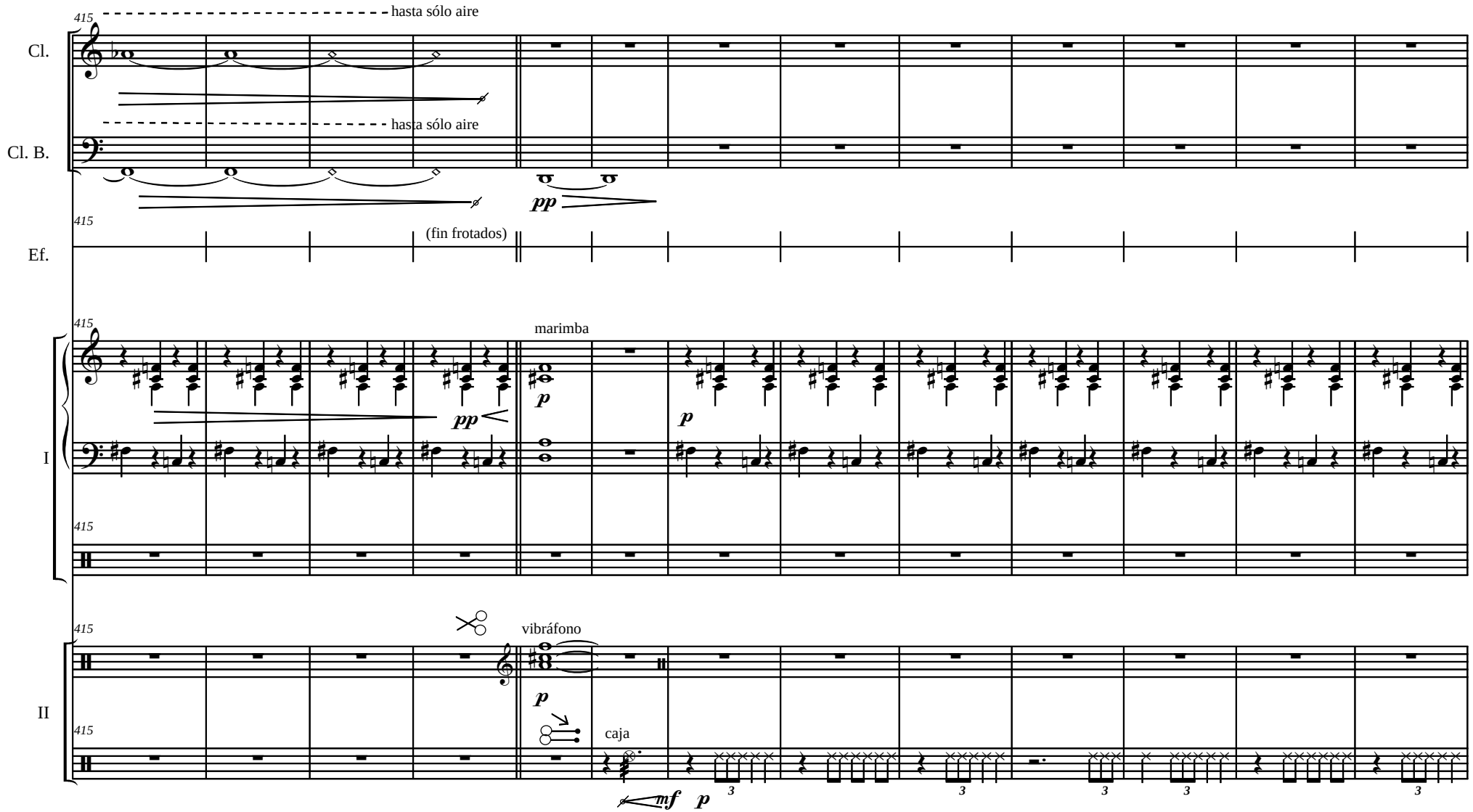

Cl.
Cl. B.
Ef.
I
II
357
f
mf
gliss.
3
plato 1
LV
plato 2
LV
p
s/bordón
c/bordón
pp
mf

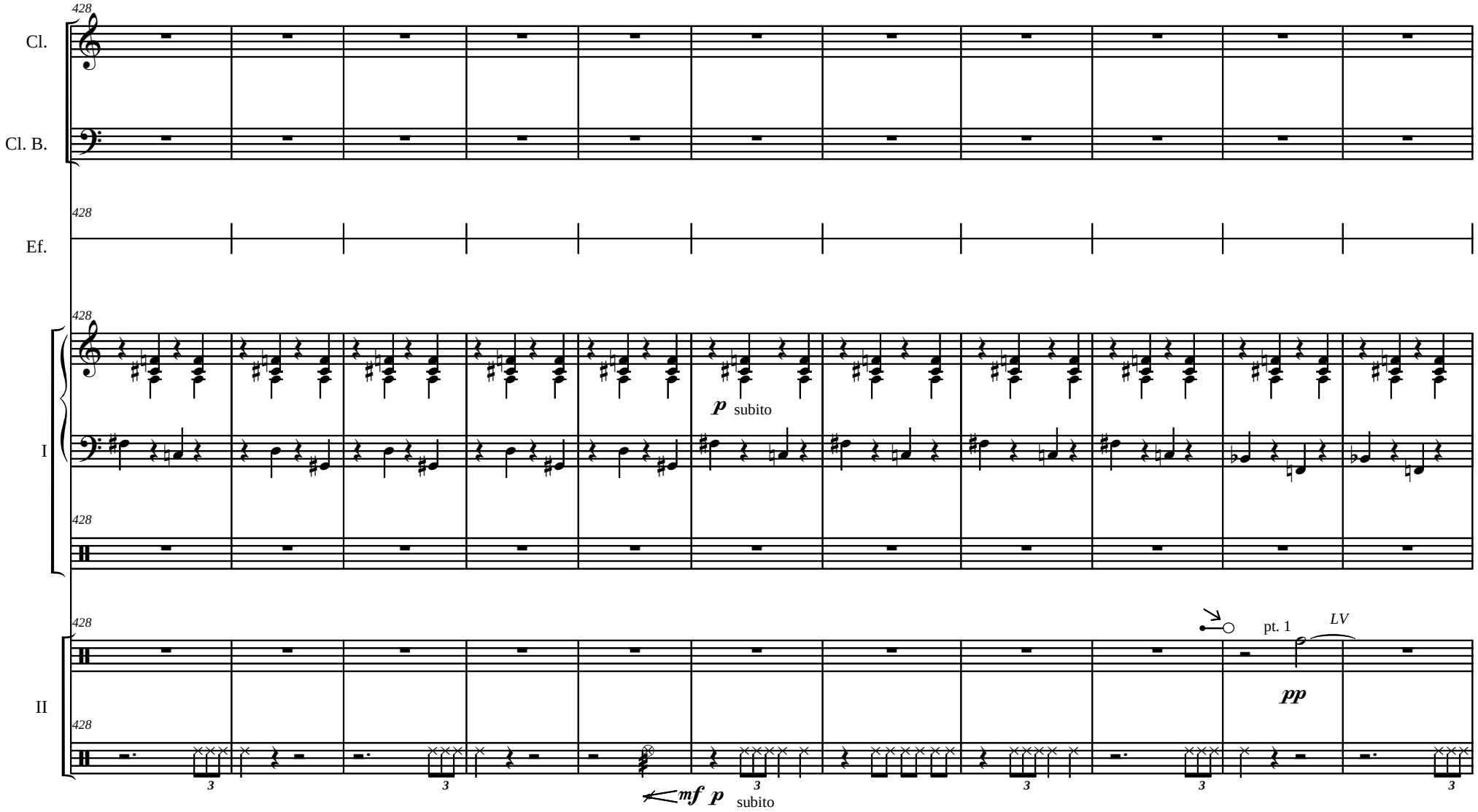

Cl.
Cl. B.
Ef.
I
II
369
mp
mf
poco a poco más lento el trémolo
gliss.
gliss.
gliss.
3
platos
pp
pt. 1
B
LV
p
pt. 2
LV
p
c/bordón
pp
s/bordón
pp
3
3
3
c/bordón
p
mf
c/bordón

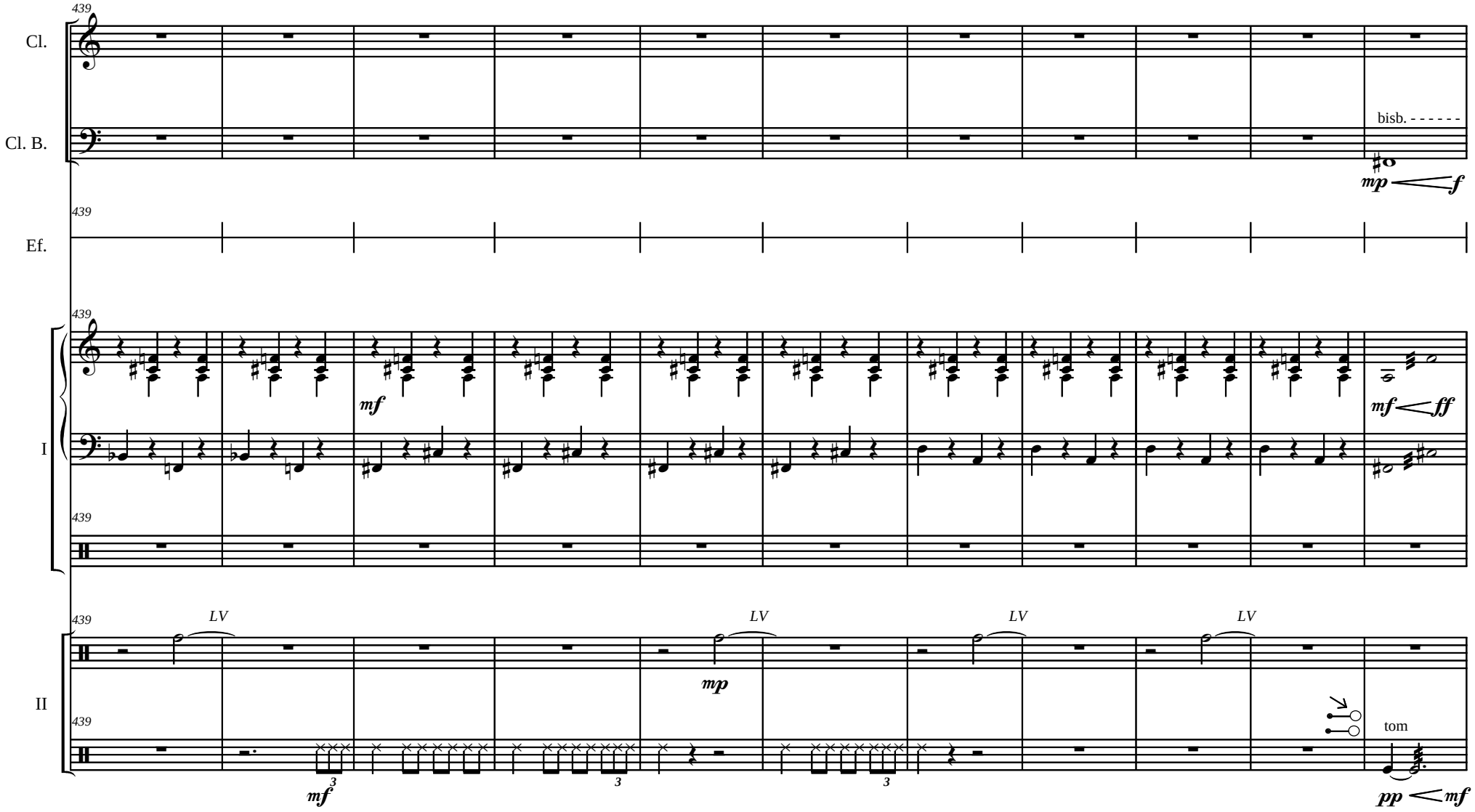

Cl.
Cl. B.
Ef.
I
II
380
pt. 1
LV
pt. 2
LV
s/bordón
c/bordón
p
mf
pp


390
Cl.
gliss.
mp
mf
Cl. B.
gliss.
mp
Ef.
I
II
rim
normal
s/bordón
p
mf
pp
pp
p
mf
pp

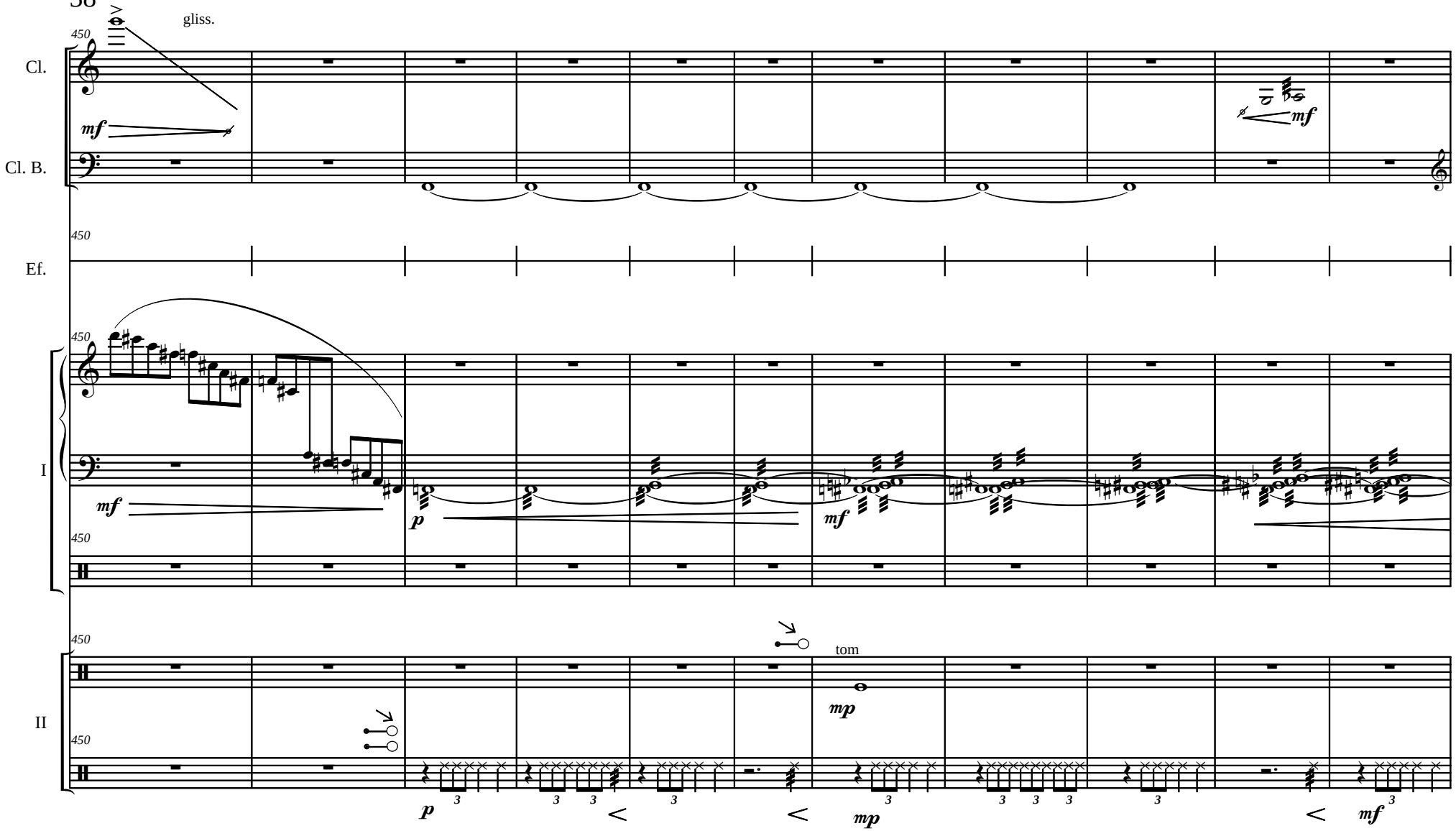

Cl.
Cl. B.
Ef.
I
II
402
sub ton
pp
gliss.
(efectos frotados)
muy lejano
ppp subito
plato 1
LV
metal frotado
p

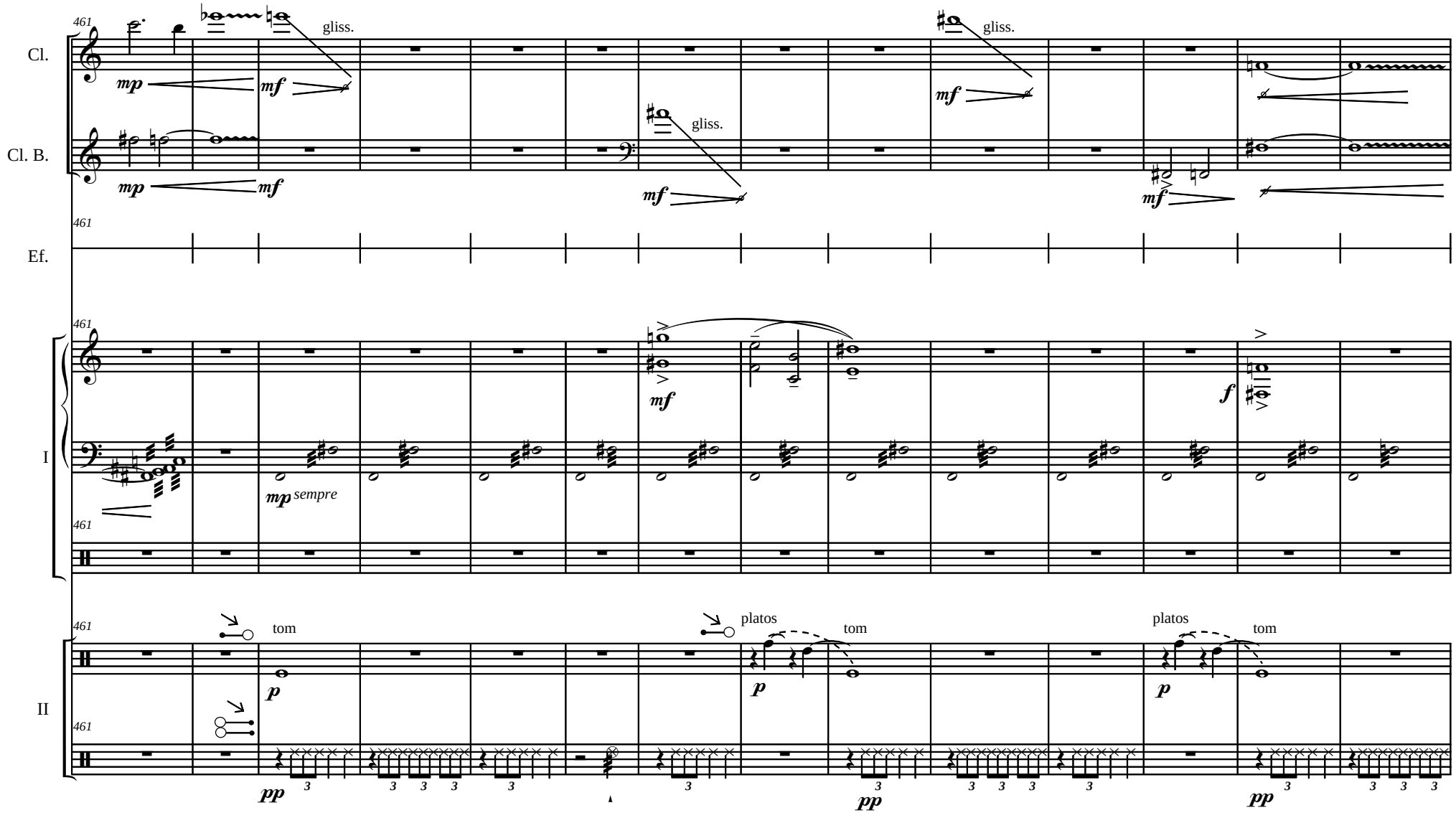

415
hasta sólo aire
Cl.
hasta sólo aire
Cl. B.
pp
415
(fin frotados)
Ef.
415
marimba
I
pp
p
p
415
415
vibráfono
II
p
415
caja
mf
p

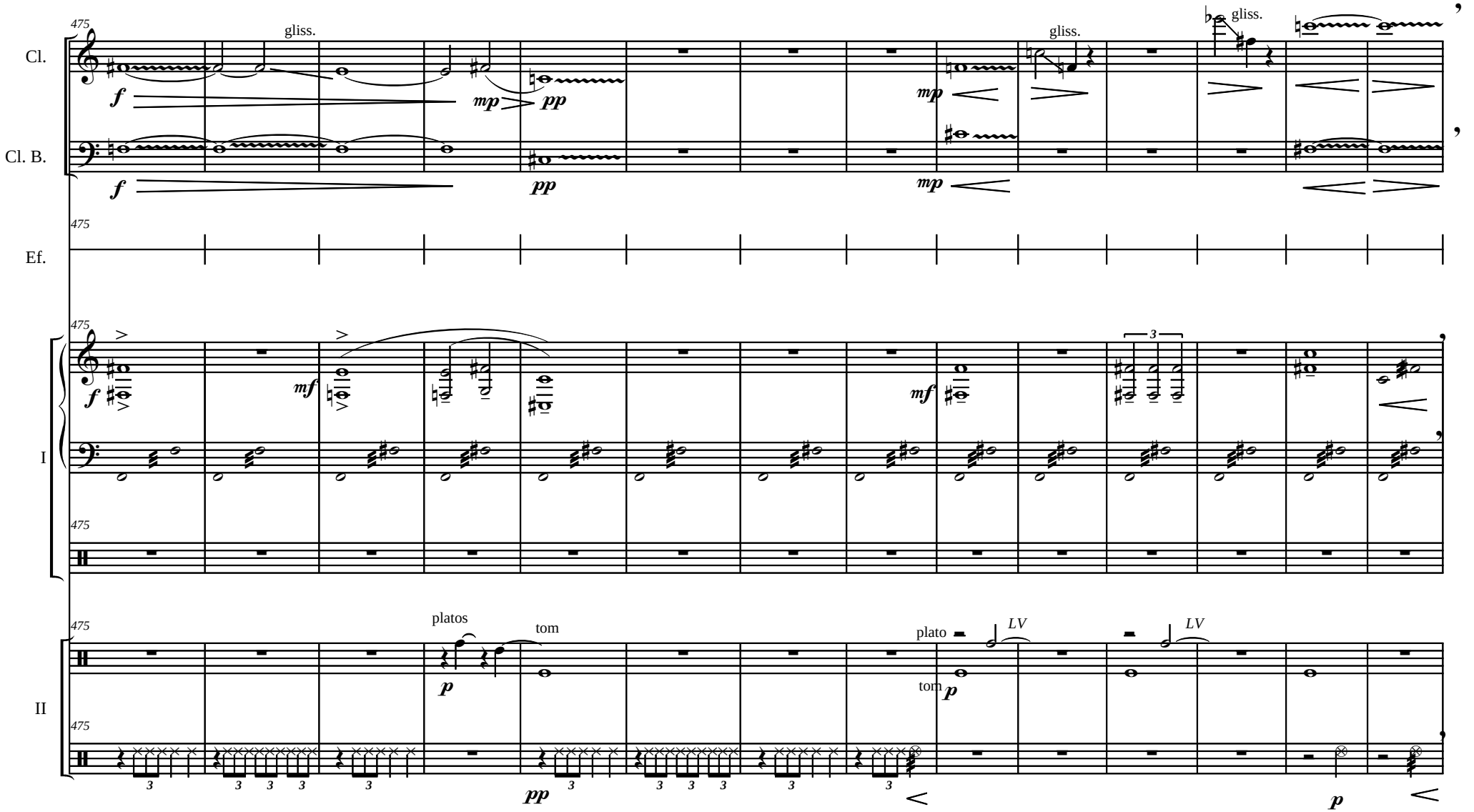

428
Cl.
Cl. B.
428
Ef.
428
I
p subito
428
428
II
pt. 1
LV
pp
428
mf p subito
3

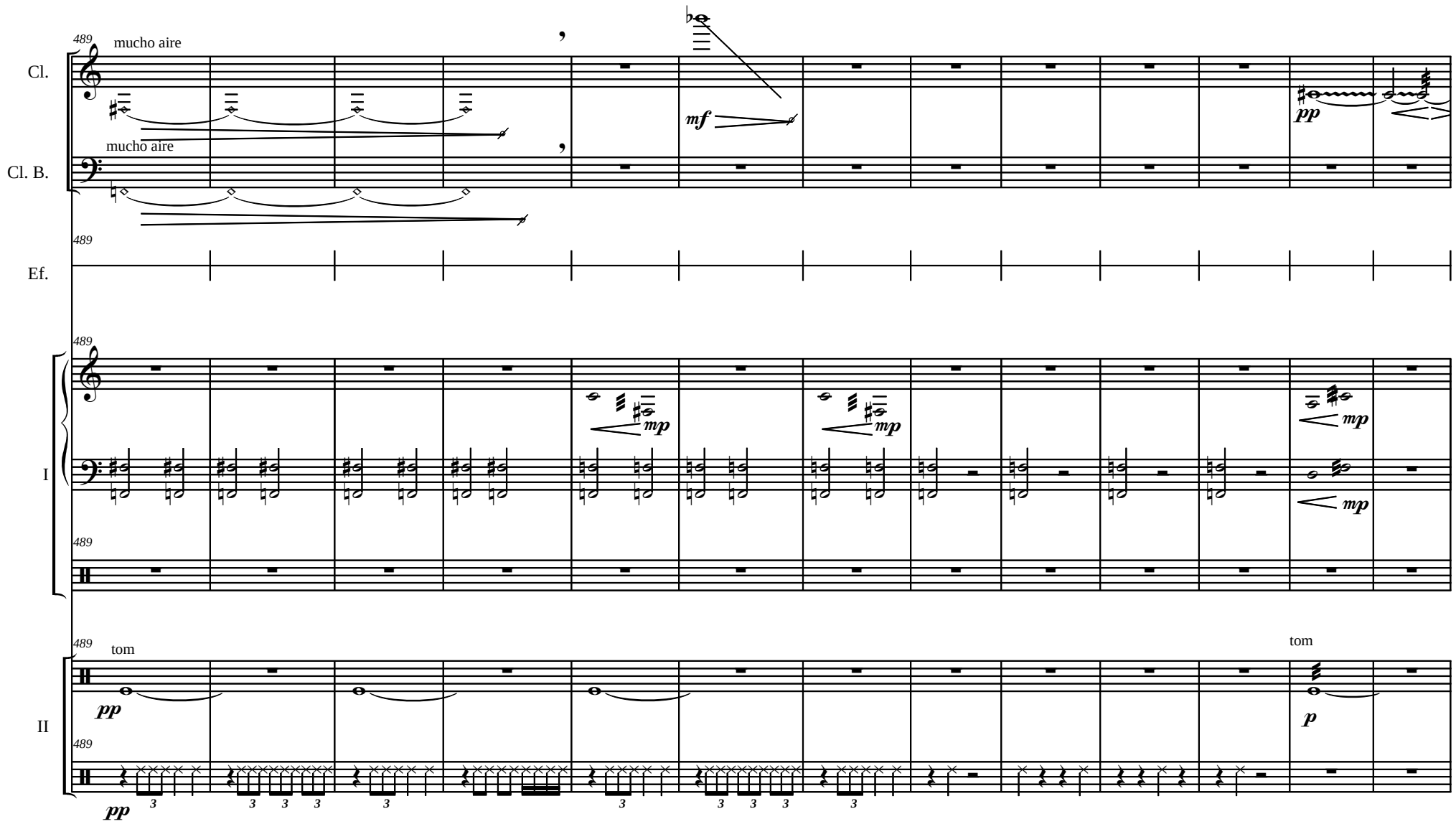

439
Cl.
Cl. B.
bisb. - - - - - -
mp
f
439
Ef.
439
I
mf
mf
ff
439
439
II
LV
LV
LV
LV
mp
439
tom
3
3
3
mf
pp
mf

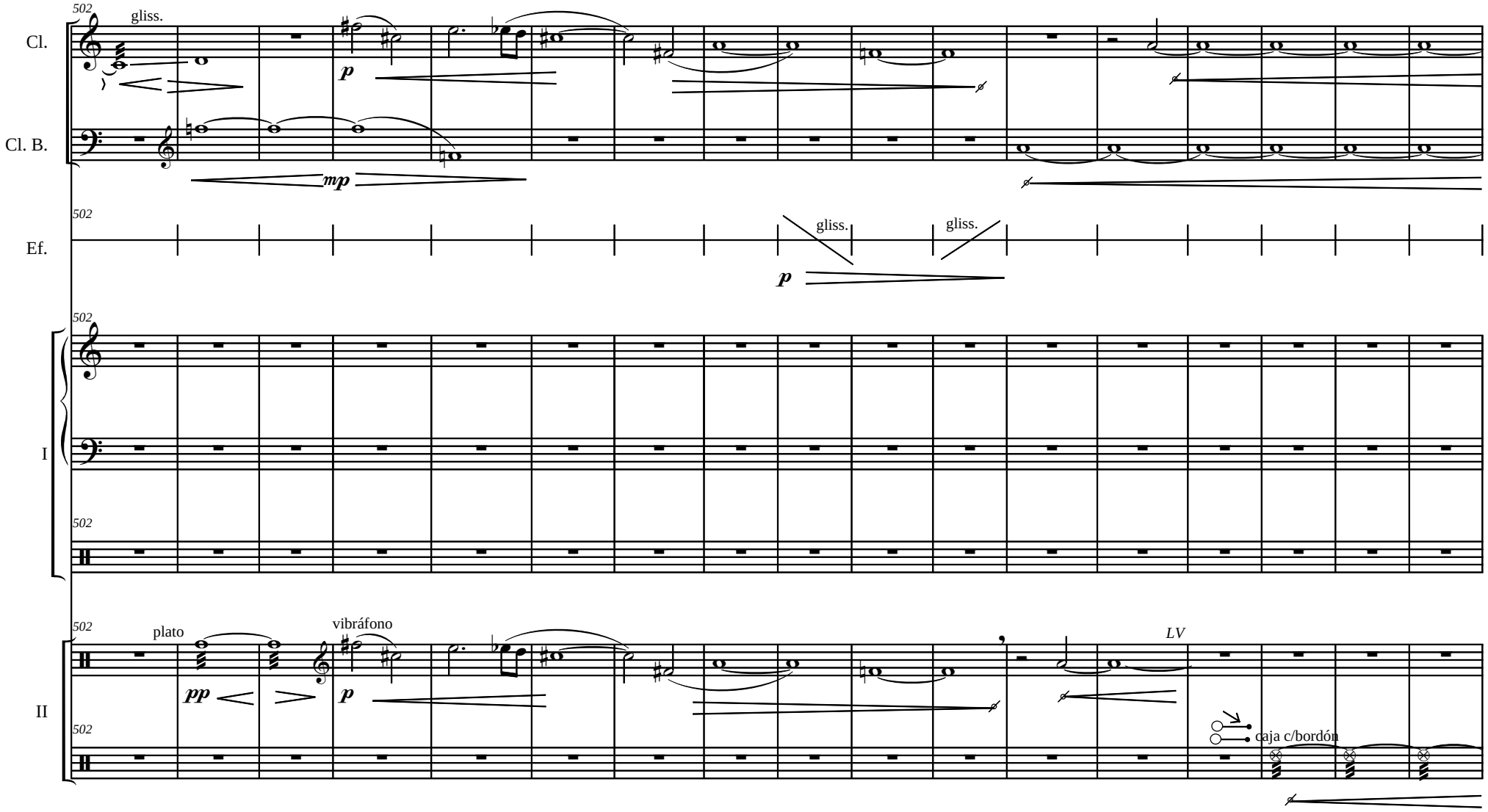
38

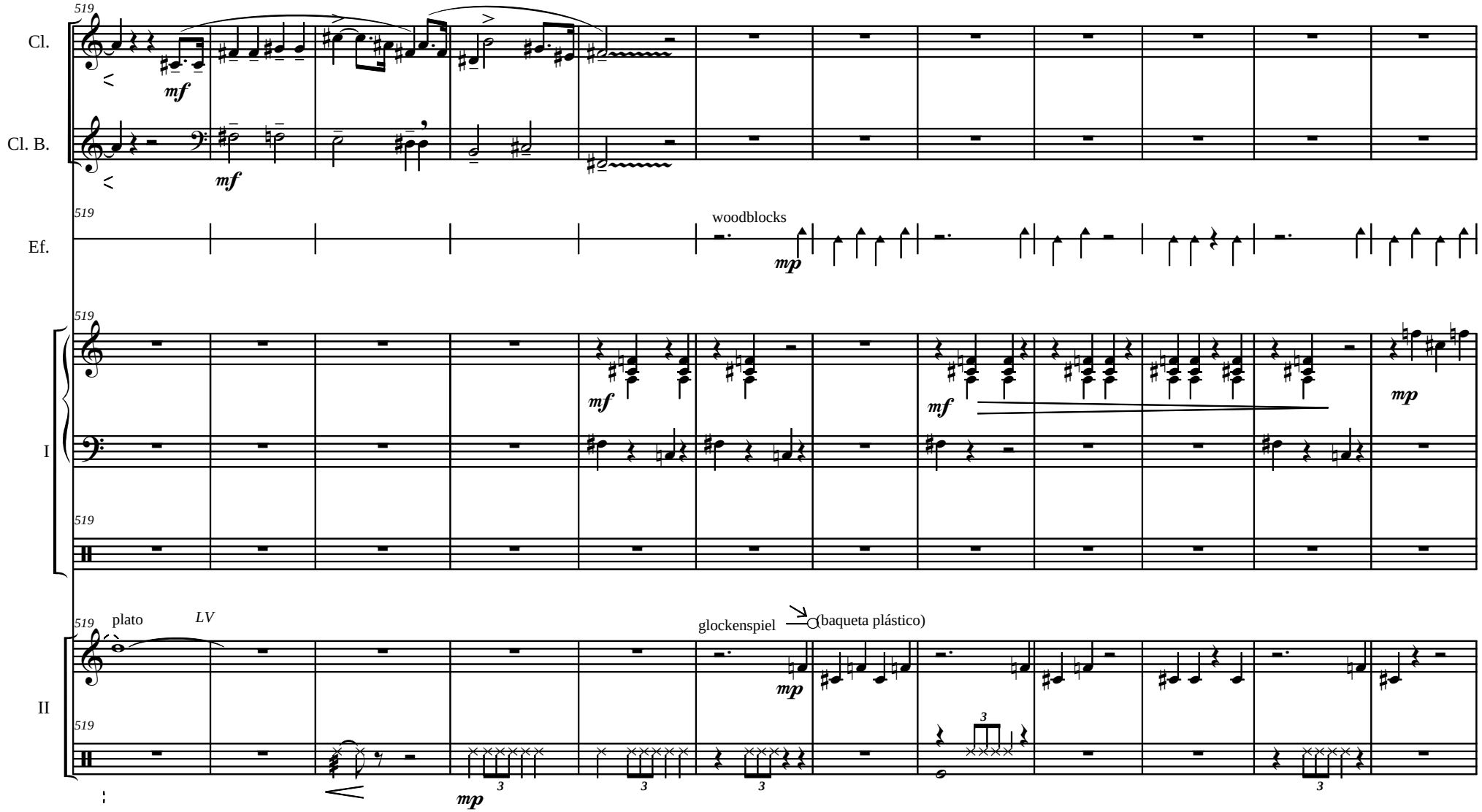


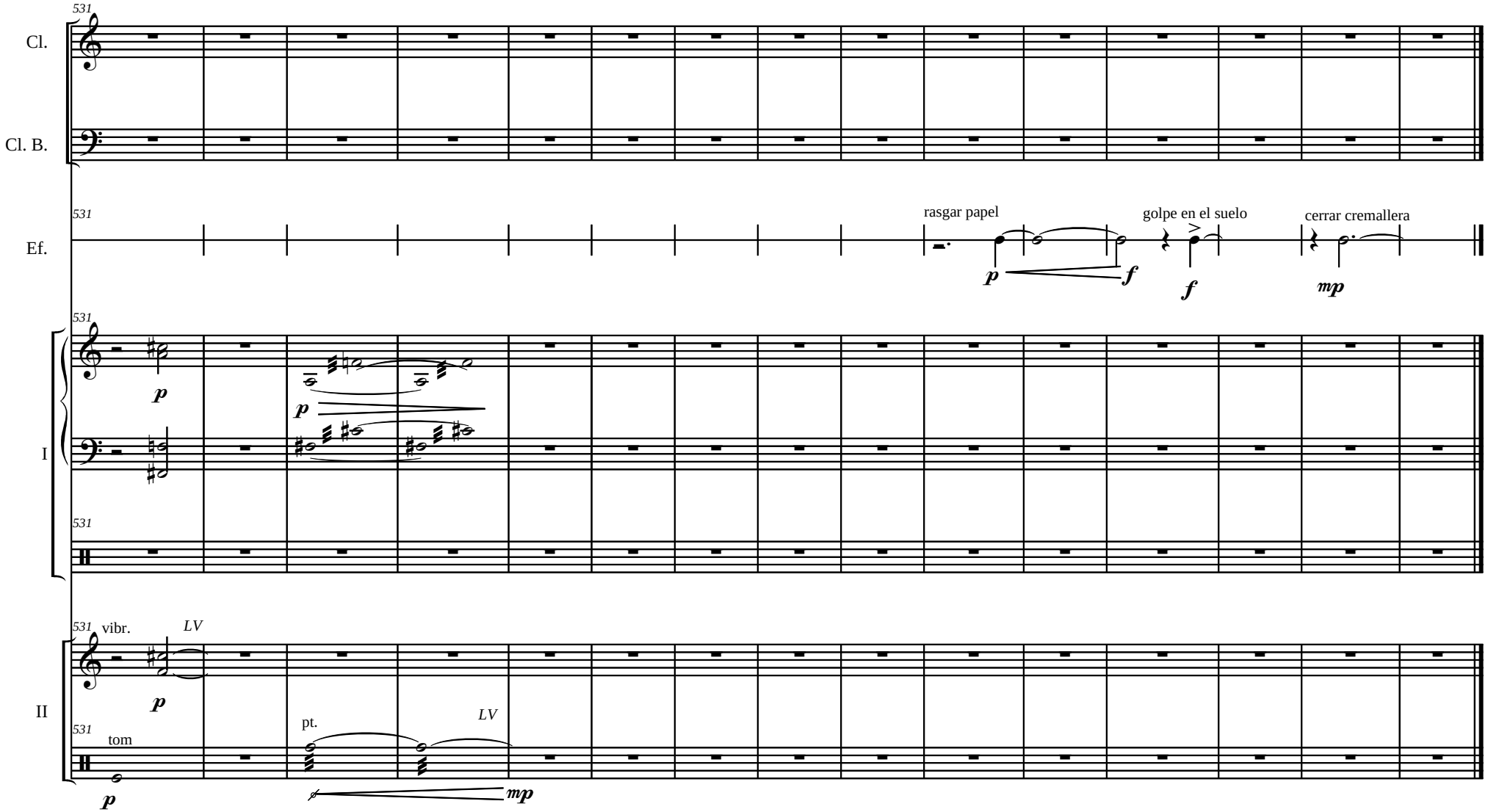

Cl.
Cl. B.
Ef.
I
II
461
gliss.
gliss.
gliss.
mp
mf
mp sempre
f
tom
platos
tom
platos
tom
p
pp


Cl.
Cl. B.
Ef.
I
II
475
gliss.
gliss.
gliss.
f
mp
pp
mf
platos
tom
plato
LV
p


Cl.
Cl. B.
Ef.
I
II
mucho aire
mucho aire
tom
tom
mf
pp
mp
mp
mp
mp
pp
pp
p
3


502
gliss.
Cl.
p
Cl. B.
mp
502
Ef.
gliss.
gliss.
p
502
I
502
502
II
plato
vibráfono
pp
p
LV
502
caja c/bordón


519
Cl.
mf
Cl. B.
mf
519
Ef.
woodblocks
mp
519
I
mf
mf
mp
519
519
II
plato
LV
glockenspiel
(baqueta plástico)
mp
3
3
3
3
mp
3


531
Cl.
Cl. B.
Ef.
rasgar papel
golpe en el suelo
cerrar cremallera
p
f
f
mp
I
p
p
II
vibr.
LV
p
tom
p
pt.
LV
mp