

# Pretexto

para clarinete, saxofón, percusión, piano, violín y violonchelo

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## **Plantilla**

Clarinete en Si b

Saxofón (alto y tenor)

Set de percusión

Piano

Violín

Violonchelo

## **Set de percusión**

Plato

Bombo



Bongós

Templeblocks (5)

# Pretexto

## I. Revisión

♩ = 60

A  o bien  B

Clarinete

Sx. Alto

Saxo

Percusión

Piano

Violín

Violonchelo



Clarinete: *gliss.*, *p*

Saxo: *sfz pp sub.*, *mp*, *p*, *gliss.*, *bisb.*

Percusión: *p*

Violín: *pp*, PN — ST — PN

Violonchelo: *pp*, SP — PN

Pretexto

2

B

The musical score for "Pretexto" (page 2) features the following parts and markings:

- Cl. (Clarinet):** Treble clef, starting with a fermata and a dynamic marking of *mp* in the final measure.
- Sx. (Saxophone):** Treble clef, starting with a fermata and a dynamic marking of *mp* in the final measure. Includes a triplet of eighth notes and a trill.
- Perc. (Percussion):** Drum set notation with a snare drum. Includes markings for "LV" (low volume) and "frotar" (rubbing) on the tom-toms, and "Bombo *pp*" (bass drum, pianissimo) with a dynamic marking of *pp*.
- Pno. (Piano):** Grand staff (treble and bass clefs). Includes a dynamic marking of *p* and a fermata in the right hand.
- Vln. (Violin):** Treble clef, including a dynamic marking of *p* and a triplet of eighth notes.
- Vlc. (Violoncello):** Bass clef, including a dynamic marking of *pp* and a fermata.

Pretexto

8

Cl. C *gliss.* D

Sx.  $\frac{2}{3}$  *B*  
 $\frac{4}{4}$   
 $\frac{6}{7}$  *Tf*

Perc.  $\uparrow$

Pno. cluster mudo *pizz.* ord. (solo) *p* 6 5 (sin pedal) *mp*  $\delta_{vb}$  LV

Vln. *gliss.* *mp* 3

Vlc. *gliss.* *p*

Detailed description of the musical score: The score is for a piece titled 'Pretexto', page 3. It features six staves: Clarinet (Cl.), Saxophone (Sx.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Clarinet part starts with a circled 'C' and a glissando line, followed by a circled 'D'. The Saxophone part has a complex fingering diagram with notes 2, 3, 4, 6, and 7, and a dynamic marking of *Tf*. The Percussion part has a single upward-pointing arrow. The Piano part includes a 'cluster mudo' (muted cluster), a 'pizz.' (pizzicato) marking, an 'ord.' (ordered) section with a 'solo' marking, and a section marked '(sin pedal)'. The Piano part also features a dynamic marking of *mp*, a  $\delta_{vb}$  marking, and a 'LV' (left hand) marking. The Violin part has a glissando line and a dynamic marking of *mp* with a triplet of three notes. The Viola part has a glissando line and a dynamic marking of *p*.

Pretexto

4

Cl. <sup>13</sup> **E** aleatorio slap/keys **F** *bisb. lento*

Sx. <sup>13</sup> *molto mp* slap *frullato* *mp*

Perc. <sup>13</sup> Bombo *p* *3* *tr. irregular* *pp*

Pno. <sup>13</sup> *mp* *seco* *mp*

Vln. <sup>13</sup> *mf* *ricochet* *gliss.* *mp*

Vlc. <sup>13</sup> *molto f* *pizz. seco* *gliss.* *mp*

*1 2 3 4 5 6 7 C# Tc*

*1 2 3 4 5 6 Eb*

Pretexto

Cl. *sfz* *sfz* *p* *pp* *aire* *G*

Sx. *gliss.* *sfzpp sub.* *molto sfz* *pp* *p* *aire* *pp possible*

Perc. Bombo *ppp possible* *pp* *p* *sfz* Bombo *frotar* *pp*

Pno. *p* *pp* *mp* *Sub-*

Vln. *sfz* *pp* *sfz* *p* *gliss.* *gliss.* *SP*

Vlc. *sfz* *sfz* *p* *gliss.* *gliss.* *SP*

1 2 3 B 5 Tc 6

17

Pretexto

6

21

Cl. *aire gliss.*

Sx. *aire gliss.* Sx. tenor

Perc. *p* *ppp* *pp*

Pno. *pp* *ppp* *pp* *pizz.* *(ord.)* *8va* *pizz.*

Vln. *pp* *ppp* *pp* *gliss.* *8va* *gliss.* *gliss.*

Vlc. *pp* *ppp* *pp* *gliss.*



25

Cl.

Sax.

Perc.

25

Pno.

25

Vln.

Vlc.

(SP)

pizz.

(ord.)

pp

pizz.

8vb

PN

ST

3

gliss.

PN

Detailed description: This page of a musical score, titled 'Pretexto', is page 7. It features six staves: Clarinet (Cl.), Saxophone (Sax.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 25. The Clarinet and Saxophone parts are mostly rests with some notes in the final measure. The Percussion part consists of five measures of a single note with a dot in parentheses. The Piano part starts with rests, followed by a piano (*pp*) chord in measure 27, and then a sequence of notes including a trill and a glissando. The Violin part includes a section marked (SP) with five vertical lines, followed by a triplet and a glissando. The Viola part includes a section marked (SP) with a note, followed by a triplet and a glissando. The score includes various performance instructions such as *pizz.*, *pp*, *gliss.*, and *ord.*, as well as dynamic markings and articulation symbols.

Pretexto

8

Cl. (29) (aire) *pp*

Sax. (29) (aire) *ppp* *pp* *p*

Perc. (29) LV

Pno. (29) (ord.) *8<sup>va</sup>* *pizz.* *ppp* *8<sup>vb</sup>*

Vln. (29) *gliss.* *gliss.* SP

Vlc. (29) *gliss.* *gliss.* SP PN

PN SP *gliss.* *gliss.* SP PN

33

Cl. *aire* *pp* *frullato* *p*

Sx. *aire* *pp* *frullato* *p*

Perc. *tr. irregular* *tr. irregular* *pp*

(cortar)

Pno. *pp* *p* 3 3

Vln. *ST gliss.* *gliss.* *ppp* ST PN ST

Vlc. ST PN ST *gliss.* 3 *pp*

Detailed description of the musical score: The score is for a piece titled 'Pretexto' on page 9. It features six staves: Clarinet (Cl.), Saxophone (Sx.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music begins at measure 33. The Clarinet and Saxophone parts are marked with 'aire' and 'frullato' (trills) and dynamic markings of *pp* and *p*. The Percussion part includes 'tr. irregular' (irregular tremolos) and a *pp* dynamic. The Piano part features *pp* and *p* dynamics, with triplet markings (3) and a 'cortar' instruction. The Violin part includes 'ST gliss.' (string tremolos with glissando), 'gliss.', and *ppp* dynamics, with 'ST' and 'PN' markings. The Viola part includes 'ST', 'PN', and *pp* dynamics, with a triplet marking (3) and a 'gliss.' marking.

Pretexto

10

Cl. *aire* *gliss.* *pp*

Sx. *aire* *gliss.* *pp*

Perc. *LV* *Piano* *gliss.* *pp*

Pno. *pizz.* *pp*

Vln. *gliss.* *PN* *SP* *p*

Vlc. *SP* *gliss.* *PN* *SP* *p*

ST

II. Coartada

♩. = 90

41

Cl.

Sx.

Perc.

metal  
ó

frotar

LV

Bongós  
c/mano

3

c/baqueta

Templeblocks

ppp

pp

f

41

Pno.

41

Vln.

Vlc.

Detailed description: This is a page of a musical score for the piece 'Pretexto', specifically section 'II. Coartada'. The page number is 11. The tempo is marked as quarter note = 90. The score includes parts for Clarinet (Cl.), Saxophone (Sx.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Percussion part is highly detailed with specific instructions: 'metal' (with a circled 'ó'), 'frotar' (rubbing), 'LV' (left hand), 'Bongós c/mano' (Bongos with hand), a triplet of three notes, 'c/baqueta' (with stick), and 'Templeblocks'. Dynamics range from *ppp* (pianississimo) to *f* (forte). The Cl. and Sx. parts have a tremolo-like texture in the first measure. The Pno., Vln., and Vlc. parts are mostly silent, with some dynamics indicated at the end of the page.

Pretexto

A

12

Cl. *pp*

Sx. *mf* *slap* *slap* *aire* *gliss.* *ord.* *pp* *mf*

Perc. *f* Bongós *frotado* Bongós *sfz* *mp*

Pno. *8va-* *8vb-*

Vln. *pp* *gliss.* *sfz* *sfz* *pizz.* *mf*

Vlc. *pp* *gliss.* *sfz* *arco* *mp*

Pretexto

B

49

Cl.

Sx.

Perc.

Pno.

Vln.

Vlc.

Templeblocks

aire

slap

*f*

*sfz*

8<sup>va</sup>

15<sup>ma</sup>

*mf*

*p*

8<sup>vb</sup>

arco gliss.

*pp*

*mf*

pizz.

arco

*mp*

gliss.

pizz.

arco

*p*

ricochet

gliss.

Pretexto

14 C

53

Cl.

Sx.

Perc.

Bongós

Pno.

Vln.

Vlc.

*pp*

*pp*

*mp*

*ppp*

*mf*

*p*

*arco*

*gliss.*

*pizz.*

*arco*

*ricochet*

C--->B

*sva*

*svb*



D

57

Cl.

Sx.

Templesblocks

Bongós

Perc.

Pno.

Vln.

Vlc.

senza vib. (inexpresivo)

*ppp* sempre

senza vib. (inexpresivo)

*ppp* sempre

*p*

*f*

*p*

*p*

*p*

*mf*

*mf*

8<sup>va</sup>

8<sup>va</sup>

mf 8<sup>vb</sup>

2

2

2

2

2

2

2

Pretexto

E

16

61

Cl. *pp sub* *mp* *f* *dolce*

Sx. *pp sub* *mp* *f* *dolce*

Perc. *ppp* *mp* *mf* Bongós

Pno. *p* *p* *mf* *mp* *p* *p* *8va* *8vb*

Vln. *f* *arco* *sfz*

Vlc. *f* *gliss.* *mp* *dolce* *gliss.*

F

65

Cl. *sfz* *p*  $\triangleleft$  *f* *frullato* *sfz*

Sx. *sfz* *p*  $\triangleleft$  *f* *frullato* *sfz* slap ord. slap ord.

Perc. 65 Bombo  $\circ$  *ppp* *mf* LV Bongós *mf*

Pno. 65 *p*  $8^{vb}$

Vln. 65 *ff* arco

Vlc. 65 *sfz* *ff* *pizz.* *m.v.* arco

Pretexto

18

Cl. <sup>69</sup>

Sx. <sup>69</sup> slap ord. slap ord. slap

Perc. <sup>69</sup> *f* *subito p*

Pno. <sup>69</sup> *f* *f sempre*

Vln. <sup>69</sup> IV III pizz. *f* pizz. arco

Vlc. <sup>69</sup> *f* pizz. arco *f sempre*

Pretexto

accel. -----

G a tempo

73 Cl. *pp sub*  $\triangleleft$  *f*

73 Sx. *ff* *pp sub*  $\triangleleft$  *f*

73 Perc. Bombo (B) -----> (C) *f*

73 Pno. *ff* *ff* *8<sup>vb</sup>* *ff* *8<sup>vb</sup>-1*

73 Vln. *f* *gliss.* *pp sub*  $\triangleleft$  *f*

73 Vlc. *mf*  $\triangleleft$  *ff* *gliss.* *pp sub*  $\triangleleft$  *f*

Pretexto

20

77 *pp* sub possible *gliss.* *f*

77 *pp* sub possible *gliss.* *f*

77 Bombo *frotado* Bombo *mf*

77 *sfz pp* sub *p* *pp* *mf* *f* *8va*

77 SP ST *gliss.* *f* *sfz*

77 *gliss.* *f* *sfz*

77 *f* *sfz*

Detailed description of the musical score: The score is for measures 77-80 of a piece titled 'Pretexto'. It features six staves: Clarinet (Cl.), Saxophone (Sx.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).  
- **Cl. and Sx.:** Both parts start at measure 77 with a *pp* dynamic and 'sub possible' instruction. They play a glissando (*gliss.*) that leads into a *f* dynamic section. The notation includes dense tremolos and wavy lines representing glissandos.  
- **Perc.:** Features a 'Bombo' (bass drum) part. Measure 77 includes a *sfz* dynamic and a *frotado* (muffled) instruction. The dynamics fluctuate between *pp*, *p*, *pp*, and *mf*. Measure 80 has a *mf* dynamic and a circled 'o' symbol.  
- **Pno.:** The piano part is split into two staves. Measure 77 has a *p* dynamic. Measure 79 has a *f* dynamic. Measure 80 has a *f* dynamic with an *8va* (octave) marking and a slur over a two-note figure.  
- **Vln. and Vlc.:** Both parts start at measure 77 with a *gliss.* instruction. The violin part includes 'SP' and 'ST' markings. Both parts reach a *f* dynamic in measure 79 and a *sfz* dynamic in measure 80. The notation includes tremolos and wavy lines.

81

Cl. *pp sub* *mp* *frullato* *pp*

Sx. *pp sub* *mp* *sfz* *ppp sub*

Perc. 81

Pno. 81 *p* *p* *p* *mp*

Vln. 81 IV SP PN ST PN SP *pp* *gliss.* SP PN ST PN SP

Vlc. 81 *pp*

Detailed description of the musical score: The score is for a piece titled 'Pretexto' on page 21. It features six staves: Clarinet (Cl.), Saxophone (Sx.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music begins at measure 81. The Clarinet part starts with a *pp sub* dynamic, followed by a *mp* section with a *frullato* (trill) effect. The Saxophone part also starts with *pp sub*, moves to *mp*, and then features a *sfz* (sforzando) followed by *ppp sub*. The Percussion part has a single note at measure 81. The Piano part has a *mp* dynamic in the first measure, then *p* dynamics in subsequent measures, with a *gliss.* (glissando) in the second measure. The Violin and Viola parts have *pp* dynamics and include performance instructions: IV SP PN ST PN SP for the Violin and I for the Viola. The score concludes with a *pp* dynamic and a fermata-like symbol.

Pretexto

22

85

Cl.

Sx.

Perc.

Pno.

Vln.

Vlc.

*aire*

*slap*

*sfz*

*gliss.*

*Bongós*

*mp*

*mf*

*p*

*frotado*

*LV*

*Bongós*

*8va-*

*8vb-*

*pizz.*

*arco*

*mf*

*f*

*mf*

*mf*

*f*

*pizz.*



89

Cl.

Sx.

Perc.

Pno.

Vln.

Vlc.

slap

aire

<sfz

2

2

8<sup>va</sup>

p

mp

pp

8<sup>vb</sup>

arco

mf

pp

arco

mf

pp

pp

Pretexto

24

Cl. *poco a poco con más aire*  
*pp*

Sx. *poco a poco con más aire*  
*pp*

Perc. *frotado*  
*ppp* *presionar el pt. sin que vibre hasta el signo LV* *c/mano*  
*ppp*

Pno. *pp*

Vln. *gliss. sumamente lento e imperceptible*

Vlc. *gliss.* *PN*  
*ppp*

Pretexto

+ golpes de llaves

97 *poco rall.*  
sólo aire

**Cl.**

*ppp*

97 *poco rall.*  
sólo aire

**Sx.**

*ppp*

97

**Perc.**

*ppp*

LV *repetir gesto de frotar el arco sin tocar*

*dejar vibrar hasta total extinción del sonido*

97

*pizz.*

**Pno.**

*pp*

*sentado, inmóvil*

97 *poco rall.*

**Vln.**

*gliss.*

*mantener la posición como si siguieran tocando, pasar el arco, etc.*

97 *poco rall.*

**Vlc.**

ST *mantener la posición como si siguieran tocando, pasar el arco, etc.*