

# Sí quieres que vaya a verte

Popular de Extremadura

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$\text{♩} = \text{c. } 48$

The musical score is arranged for Violín, Viola, Cello, Percusión 1, Percusión 2, Voz, and Arpa. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *mf* to *p*. The voice part enters in measure 5 with the lyrics: *mf* Si quie reh que va-y'a ver-te a - ta tu pe<sup>3</sup> - rroen ca - de - na.

**Violín**  
pizz.  
*mf* *mp*

**Viola**  
pizz.  
*mf* *mp*

**Cello**  
pizz.  
*mf* *mp*

**Percusión 1**  
tam-tam *mp*  
pandereta (con pulgar) *p* *mp* *p*

**Percusión 2**  
tam-tam *mf* *mp* *mp*

**Voz**  
*mf* Si quie reh que va-y'a ver-te a - ta tu pe<sup>3</sup> - rroen ca - de - na.

**Arpa**  
*mf* *mp*

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2

13

Vln. arco *f* arco *f* p *p* pizz. *p*

Vla. arco *f* arco *f* p *p* pizz. *p*

Vlc. arco *f* arco *f* p *p* pizz. *p*

Perc. 1 *p* *f* *p* *p*

Perc. 2 *p* *p* *p* *p*

que me la - dra do vo-o-oy a ver tu ca<sup>3</sup> - ra mo - re-na. ¡Vo-lan - teh! *p* Gasta la ni - ña volanteh con i - lusión y picos en las e -

Arp. (declamado) *f* *p*

¡Vo-lan - teh!

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26

Vln. *mf* *arco* *ff*

Vla. *mf* *arco* *ff*

Vlc. *mf* *arco* *ff*

Perc. 1 *mp* *mf* *mf* *f* *ff*

Perc. 2 *pp* *p* *mf* *f* *ff*

guah, que se los he visto yo. — Que se los he visto yo, — que se los he visto yo. — Gas-ta la ni-ña vo lan - teh con i - lu - sión.

Arp. *mf* *ff*

Detailed description: This is a page of a musical score for the piece 'Si quieres que vaya a verte'. The score is for measures 26 through 32. It features five staves: Violin I (Vln.), Viola (Vla.), Cello (Vlc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Arpeggio (Arp.). The Violin, Viola, and Cello parts are written in treble, alto, and bass clefs respectively, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The Percussion parts include a pandero (played with the thumb) and another instrument, with dynamics from pianissimo (pp) to fortissimo (ff). The Arpeggio part is written in grand staff (treble and bass clefs) with dynamics from mezzo-forte (mf) to fortissimo (ff). The vocal line is written in a single staff with lyrics in Spanish. The score includes various musical notations such as slurs, accents, and dynamic markings.